



FROM THE CREATOR OF PERCY JACKSON

RICK RIORDAN

MYTHS & LEGENDS RESOURCE PACK



ANCIENT GREEK, ROMAN, EGYPTIAN & NORSE
MYTHOLOGY & GODS



Schools

Inspiring you to share stories



Dear Teachers,

Welcome to the *Rick Riordan Myths & Legends Resource Pack*. Whether your students are fans of Rick Riordan's previous novels or have enjoyed the two Percy Jackson films or are looking for their next exciting read, this pack will help them to explore the latest adventure, which brings the gods, monsters and characters of Greek, Roman, Egyptian and Norse mythology vividly to life. It also allows students to be creative, whether in the classroom, in the library or at home.

WHAT IS COVERED IN THE PACK:

This pack is designed around encouraging students to **read** and **respond** to the text, offering opportunities for **creative writing**, **research** and **group discussion**.

The activities can be used independently or as a take-home task for students to complete as they read through the book, or could form the basis for a classroom activity. Where appropriate, each sheet highlights the chapters that are relevant to that activity.

SKILLS:

The skills that students will develop from this pack include: creative writing and composition, group discussion including listening and responding constructively, and retrieving and presenting information from non-fiction texts.

CONTENTS:

Introduction to Rick Riordan's series
Which Camp? Activity

GREEK GODS

- Know your Greek Gods
- Greek Life
- Lesson 1: Interviews with Gods
- Lesson 2: Create a modern-day god
- Lesson 3: Plan and create a modern myth
- Lesson 4: Extract & Discussion

ROMAN GODS

- Know your Roman Gods
- Roman Life

EGYPTIAN GODS

- Know your Egyptian Gods
- Egyptian Life
- Lesson 1: Writing in Hieroglyphics

NORSE GODS

- Know your Norse Gods
- Norse Life
- Lesson 1: Design a Valhalla Hotel Room
- Lesson 2: Create an historical character
- Lesson 3: Design a Viking Weapon
- Lesson 4: Create a story using runes
- Book Group discussion questions

ADDITIONAL CLASSROOM ACTIVITIES

- Capture the Flag game
- Design your flag
- Worssearch
- Design book covers

About Rick Riordan:

Before starting to write, Rick worked as a teacher, and got the idea for his Percy Jackson series of books from talking to his pupils and children about Greek mythology. The Percy Jackson books have since become some of the most popular titles for children in the last few years, and are being adapted as a series of films. Rick now concentrates on writing full-time and lives with his family in the USA.



EPIC HEROES LEGENDARY ADVENTURES

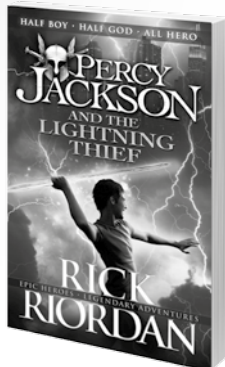


THE GREEK GODS ARE ALIVE AND KICKING!

They still fall in love with mortals and bear children with immortal blood in their veins. Those kids who learn the truth about their parentage must travel to Camp Half-Blood – a secret base dedicated to the training of demigods. From there, young heroes like Percy Jackson, the son of Poseidon, embark on dangerous quests to prove their bravery.

The Percy Jackson series:

PERCY JACKSON AND THE LIGHTNING THIEF
PERCY JACKSON AND THE SEA OF MONSTERS
PERCY JACKSON AND THE TITAN'S CURSE
PERCY JACKSON AND THE BATTLE OF THE LABYRINTH
PERCY JACKSON AND THE LAST OLYMPIAN
THE DEMIGOD FILES
PERCY JACKSON AND THE GREEK GODS
PERCY JACKSON AND THE GREEK HEROES



PERCY JACKSON IS BACK!

Join Percy and his friends from Camp Half-Blood as they face off against rival Roman demigods of Camp Jupiter, and set out on a deadly new mission: to prevent the all-powerful Earth Mother, Gaia, from awakening from her millennia-long sleep to bring about the end of the world.

The Heroes of Olympus series:

THE LOST HERO
THE SON OF NEPTUNE
THE MARK OF ATHENA
THE HOUSE OF HADES
THE BLOOD OF OLYMPUS
THE DEMIGOD DIARIES

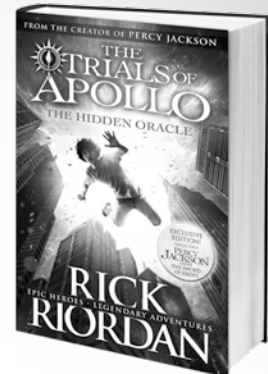


RETURN TO CAMP HALF-BLOOD!

How do you punish an immortal? By making him human. After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disorientated, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favour.

The Trials of Apollo series:

THE HIDDEN ORACLE

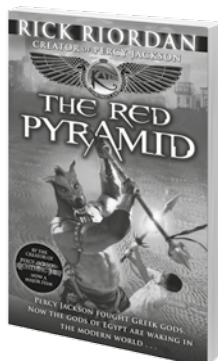


THE GODS OF EGYPT AWAKEN!

When an explosion shatters the ancient Rosetta Stone and unleashes Set, the Egyptian god of chaos, only Carter and Sadie Kane can save the day. Their terrifying quest takes the pair around the globe in search of the truth about their family's magical connection to the gods of Ancient Egypt.

The Kane Chronicles series:

THE RED PYRAMID
THE THRONE OF FIRE
THE SERPENT'S SHADOW



THE GODS OF ASGARD ARISE!

Magnus Chase has always run away from trouble, but trouble has a way of finding him. After being killed in battle with a fire giant, Magnus finds himself resurrected in Valhalla as one of the chosen warriors of the Norse god Odin. But now isn't a good time to be joining Odin's army.

The gods of Asgard are preparing for Ragnarok – the Norse doomsday – and Magnus has a leading role . . .

The Magnus Chase series:

THE SWORD OF SUMMER



RICK RIORDAN



WHICH CAMP?

To complete this pack, you can choose to represent one of four camps – Greek, Roman, Egyptian or Norse – mirroring the worlds of Rick Riordan’s electrifying series of books. IN the Percy Jackson series, half boy-half-god hero Percy Jackson contests with the gods and monsters of Ancient Greece, In the explosive spin-off series, Heroes of Olympus and Trials of Apollo, we meet Percy’s Roman half-blood counterparts. Readers can find the gods of Ancient Egypt waking in the modern world in Rick Riordan’s third series, The Kane Chronicles. And Norse gods are alive in the series all about Norse gods and Vikings, Magnus Chase..

If you have already enjoyed the novels, you can choose the camp that corresponds to your favourite Rick Riordan series. Or you can complete the quiz below to see which suits you best!

EVERY HERO NEEDS A WEAPON. WHAT’LL YOURS BE?

- A. A pen that’s a Celestial bronze sword. Surprise!
- B. A gold sword you can also throw a long, long way.
- C. A blade of metallic iron, aka Netjeri.
- D. A blade emblazoned with runes. Fancy.

IT’S FIELD TRIP TIME. WHERE WOULD YOU RATHER GO?

- A. To see the marble statues in the Metropolitan Museum of Modern Art.
- B. An amphitheatre.
- C. Cleopatra’s needle. Even though it’s less needle, more obelisk.
- D. Anywhere you can check out some longships.

SO, POLITICS. WHICH STYLE GETS YOUR VOTE?

- A. Everyone has a vote to decide what to do.
- B. Everyone votes for a representative; they call the shots.
- C. A king or queen rules the country.
- D. A leader appoints a commission to choose the best ones for the task.

FIGHTING WORKS UP AN APPETITE. YOU’LL ORDER?

- A. Ambrosia with a side of nectar.
- B. Pizza.
- C. Bread, meat and fruit for dessert.
- D. Meat. And throw in some goat’s milk mead.

IF YOU HAD TO FIGHT A DEADLY MONSTER, WHO WOULD YOU PICK?

- A. Half man, half bull. Make mine a Minotaur.
- B. Storm spirits that move like . . . well, like the wind.
- C. A beady eyed griffin.
- D. A serpent with a ridged forehead and tapered snout.

SO MANY BATTLES, NOT MUCH FREE TIME. HOBBIES?

- A. Discus.
- B. Chariot racing.
- C. Archery.
- D. Climbing mountains.



Mostly As GREEKS

By Zeus, you’d love the
PERCY JACKSON series
by Rick Riordan!
turn to page 7



Mostly Bs ROMANS

It’s a Roman life for you!
You’d enjoy Rick Riordan’s
HEROES OF OLYMPUS series.
turn to page 17



Mostly Cs EGYPTIANS

Walk like an Egyptian... and
read the Egypt-inspired series
by Rick Riordan, THE KANE
CHRONICLES.
turn to page 21



Mostly Ds NORSE

No doubt about it, you’re
Norse. Try Rick Riordan’s series
about MAGNUS CHASE
turn to page 26



PLAY CAPTURE THE FLAG!
turn to page 35



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GREEK GODS



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Extract from *Percy Jackson & The Greek Gods*

I hope I'm getting extra credit for this. A publisher in New York asked me to write down what I know about the Greek gods, and I was like, 'Can we do this anonymously? Because I don't need the Olympians mad at me again.'

But if it helps you to know your Greek gods, and survive an encounter with them if they ever show up in your face, then I guess writing all this down will be my good deed for the week.

If you don't know me, my name is Percy Jackson. I'm a modern-day demigod – a half-god, half-mortal son of Poseidon – but I'm not going to say much about myself. My story has already been written down in some books that are total fiction (wink, wink), and I am just a character from the story (cough – yeah, right – cough).

Just go easy on me while I'm telling you about the gods, all right? There's like forty bajillion different versions of the myths, so don't be all *Well, I heard it a different way*, so you're *WRONG!*

I'm going to tell you the versions that make the most sense to me. I promise I didn't make any of this up. I got all these stories straight from the Ancient Greek and Roman dudes who wrote them down in the first place. Believe me, I couldn't make up stuff this weird.

So here we go. First I'll tell you how the world got made. Then I'll run down a list of gods and give you my two cents about each of them. I just hope I don't make them so mad they incinerate me before I –

AGGHHHHHHHHH!

Just kidding. Still here.

Anyway, I'll start with the Greek story of creation, which by the way is seriously messed up. Wear your safety glasses and your raincoat. There will be blood.





GREEK GODS



GREEK TEAM

Welcome to the Greek team! In the first series of books by Rick Riordan, Percy Jackson finds himself at Camp Half-Blood, a place for the children of the Greek gods. As the child of the sea god, Poseidon, Percy has great power at his disposal, but is also the target for a series of terrifying monsters. He sets out on a series of quests, together with his friends, to battle a rising force of evil and restore order amongst the arguing gods.

KNOW YOUR GREEK GODS

There were twelve gods on the Olympian council. Each was immortal, and had different symbols as well as different areas of power and control. The table below lists all of this information, but some of it is incomplete. Can you move the missing labels to the correct places?

If you need help, why not go to www.rickriordan.co.uk (Hint: look for the section marked 'Meet the Greek Gods') or consult The Demigod Files by Rick Riordan.

GOD/GODDESS	POWER	SYMBOL/ANIMAL
Zeus		Eagle, lightning bolt
Hera	Motherhood/marriages	Cow, lion, peacock
	Sea/earthquakes	Horse, trident
Demeter	Agriculture	Red poppy, barley
Hephaestus	Blacksmiths	Anvil, quail
Athena	Wisdom, battle, useful arts	
	Love	Dove, magic belt
Ares		Wild boar, bloody spear
Apollo	Music, medicine, poetry, archery, bachelors	Mouse, lyre
Artemis	Maiden girls, hunting	She-bear
Hermes	Travellers, merchants, thieves, messengers	
Dionysus		Tiger, grapes

Poseidon	war	Aphrodite	owl
sky	caduceus, winged helmet and sandals	wine	

DISCUSSION

In the novels, Percy Jackson discovers he is the son of Poseidon, and that his fellow Camp Half-Blood friends are also the children of one of the gods and a mortal. Look again at the table on the page. If you could be the child of one of the gods, which would you pick? Discuss this as a group. Remember to listen to the opinions of others and to give your own.



GREEK GODS



GREEK LIFE

Religion and the gods were a very important part of Ancient Greek life, but there were many other interesting aspects to Ancient Greek culture. Working in pairs, pick one of the following areas to research, and create a factfile for your fellow group members.

- Ancient Greek architecture
- Agriculture in Ancient Greece
- The Olympic Games
- The Trojan War
- The Greek Theatre

HEROES

Percy Jackson is named after another famous Ancient Greek hero, Perseus. A child of Zeus, Perseus was sent on what was considered an impossible quest: to return with the head of Medusa. Just like Percy, Perseus was able to overcome the monster by only looking at her in the reflection of his shield, and succeeded in his quest.

There are a number of other important heroes in Greek mythology – some of the most important are listed below. Choose one of them and research their life and legends. Then create a social media profile for your chosen hero – remember to include a picture, as well as a list of interests. You could even create a friends list for your hero, based on what you have learned.

- Hercules
- Achilles
- Theseus
- Odysseus
- Jason
- Bellerophon
- Orpheus

DISCUSSION

The word 'hero' as we use it today was not the same in Ancient Greece. A hero today might be someone who is admired for the brave things that they do or for their good qualities of character, or someone who has done something heroic like putting themselves in danger to save someone else. Heroes in Greek times were a little different, and often performed their quests to help nobody except themselves, although they always showed strength, courage and quick-wittedness.

What do you think it means to be a hero? Discuss this as a group. Then think about who your greatest hero is, and tell the group about them. It might be someone famous, but it might also be someone close to home.

DESIGN YOUR FLAG

As representatives of Camp Half-Blood and the Greek team, you will be participating in a game of 'capture the flag'. First, you will need to design a flag for your team. You can use whichever colours or symbols you prefer – draw it into the worksheet on page 36.

LESSON 1: GODS AND DEMIGODS

Objectives: To interpret and analyse Rick Riordan's use of language; to conduct interviews with the gods (drama/role-play)

Lead-in tasks: Extract work

EXTRACT TASK 1

Read the extract text on the previous page

EXTRACT TASK 2 – COMPREHENSION QUESTIONS:

1. Who asked Percy to write this book?
2. Who is Percy's godly parent?
3. Where did Percy get the stories from?

EXTRACT TASK 3 – FIRST IMPRESSIONS OF PERCY:

Find examples in the introduction that show that Percy is:

a) Funny b) Brave c) Sarcastic

EXTRACT TASK 4

If Percy Jackson was interviewed on the television, what do you think he'd be like in real life?

Brainstorm your ideas using the following headings:

- Appearance
- Voice
- Body Language
- Facial Expressions

EXTENSION TASK

Imagine you have just found out that, like Percy Jackson, you're a child of one of the Greek gods. Write a diary of the day you found out. How did you find out? How did it make you feel? Who have you told (if anyone)? What new powers might you have? What will you do now that you know? Which God is your parent?

TASK 1

Using the tables from page 7 of the pack, choose one of the Greek gods and imagine what they'd be like in the modern world. Make notes of the following:

- Appearance
- Voice
- Body Language
- Facial Expressions

TASK 2

Get into pairs and make sure that you have each chosen a different god. Interview each other and ask questions about each other's powers, likes and dislikes, and personality.



LESSON 3: MODERN MYTHS

Objectives: To plan and create a modern myth

Lead-in question: What things do you need to consider when you're writing a story or creating a myth? Carefully think about plot, setting, characters, etc.

TASK 1

Create a plan for a modern myth about your newly created god. It should include: a beginning, middle and ending; an interesting setting; a hero; and a monster.

THE QUEST: BEGINNING	THE QUEST: MIDDLE	THE QUEST: ENDING
SETTING	THE HERO	THE MONSTER



GREEK GODS



TASK 2

Have a go at writing your modern myth. When you have finished, cut out the story cards and match each card to a part in your story.

TASK 3

In groups, you can then pick the best story to transform into a drama and perform in front of the class.

REFLECTION QUESTIONS

1. What have you learned about Greek gods; Which is your favourite?
2. What sort of character is Percy Jackson? What are his personality traits?
3. If Percy had a Twitter profile or Facebook page, what do you think it would be like?
4. How is the Percy Jackson series similar or different to other books that you have read about young people of the same age?
5. Why do you think it is important to remind people of Greek mythology?



LESSON 4: EXTRACT & DISCUSSION

The monsters of Greek mythology were a terrifying bunch, for the most part. They ranged from dragons, demons and giants to multiformed creatures. One of the most famous was the minotaur, a deadly monster with the head of a bull who ate men. It was kept in the labyrinth in Knossos, but was eventually killed by Theseus. Percy also meets the minotaur, in this extract from Percy Jackson and the Lightning Thief.

Glancing back, I got my first clear look at the monster. He was seven feet tall, easy, his arms and legs looked like something from the cover of Muscle Man magazine – bulging biceps and triceps and a bunch of other ‘ceps, all stuffed like baseballs under vein-webbed skin. He wore no clothes except underwear – I mean, bright white Fruit-of-the-Looms, which would’ve been funny except for the top half of his body. Coarse brown hair started at about his bellybutton and got thicker as it reached his shoulders.

His neck was a mass of muscle and fur leading up to his enormous head, which had a snout as long as my arm, snotty nostrils with a gleaming glass ring, cruel black eyes, and horns – enormous black-and-white horns with points you just couldn’t get from an electric sharpener.

I recognized the monster, all right. He had once been in one of the first stories Mr Brunner told us. But he couldn’t be real.

I blinked the rain out of my eyes. ‘That’s – ‘
‘Pasiphae’s son,’ my mother said. ‘I wish I’d known how badly they wanted to kill you.’

‘But he’s a min–’

‘Don’t say his name,’ she warned. ‘Names have power.’

The pine tree was still way too far – a hundred metres uphill at least.

I glanced behind me again.

The bull-man hunched over our car, looking in the windows – or not looking exactly. More like snuffling, nuzzling.

I wasn’t sure why he bothered, since we were only about 15 metres away.

‘Food?’ Grover moaned.

‘Shhh,’ I told him. ‘Mom, what’s he doing? Doesn’t he see us?’

‘His sight and hearing are terrible,’ she said. ‘He goes by smell. But he’ll figure out where we are soon enough.’

As if on cue, the bull-man bellowed in rage. He picked up Gabe’s camaro by the torn roof, the chassis creaking and groaning. He raised the car over his head and threw it down the road. It slammed into the wet asphalt and skidded in a shower of sparks for about half a mile before coming to a stop. The gas tank exploded.

Not a scratch, I remembered Gabe saying. Oops.



GREEK GODS



‘Percy,’ my mum said. ‘When he sees us, he’ll charge. Wait until the last second, then jump out of the way – directly sideways. He can’t change direction very well once he’s charging. Do you understand?’

‘How do you know all this?’

‘I’ve been worried about an attack for a long time. I should have expected this. I was selfish, keeping you near me.’

‘Keeping me near you? But –’

Another bellow of rage, and the bull-man started tromping uphill.

He’d smelled us.

The pine tree was only a few more metres, but the hill was getting steeper and slicker, and Grover wasn’t getting any lighter.

The bull-man closed in. Another few seconds and he’d be on top of us.

My mother must’ve been exhausted, but she shouldered Grover. ‘Go Percy! Separate! Remember what I said.’

I didn’t want to split up, but I had the

feeling she was right – it was our only chance. I sprinted to the left, turned, and saw the creature bearing down on me. His black eyes glowed with hate. He reeked like rotten meat.

He lowered his head and charged, those razor-sharp horns aimed straight at my chest.

DISCUSSION

In this extract, the minotaur of classical mythology is transferred to a modern context. For example, he wears modern underwear, and has the strength to destroy a car. What qualities are still the same?



ROMAN GODS



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ROMAN GODS



Extract from the first novel in the **Heroes of Olympus** series, **The Lost Hero.**

Even before he got electrocuted, Jason was having a rotten day.

He woke up in the back seat of a school bus, not sure where he was, holding hands with a girl he didn't know. That wasn't necessarily the rotten part. The girl was cute, but he couldn't figure out who she was or what he was doing there. He sat up and rubbed his eyes, trying to think.

A few dozen kids were sprawled in the seats in front of him, listening to iPods, talking or sleeping. They all looked around his age . . . fifteen? Sixteen? Okay, that was scary. He didn't know his own age.

The bus rumbled along a bumpy road. Out of the windows, desert rolled by under a bright blue sky. Jason was pretty sure he didn't live in the desert. He tried to think back . . . the last thing he remembered . . .

The girl squeezed his hand. 'Jason, you okay?'

She wore faded jeans, hiking boots and a fleece snowboarding jacket. Her chocolate-brown hair was cut choppy and uneven, with thin strands braided down the sides.

She wore no makeup like she was trying not to draw attention to herself, but it didn't work.

She was seriously pretty. Her eyes seemed to change colour like a kaleidoscope – brown, blue and green.

Jason let go of her hand. 'Um, I don't –'

In the front of the bus, a teacher shouted, 'All right, cupcakes, listen up!'

The guy was obviously a coach. His baseball cap was pulled low over his hair, so you could just see his beady eyes. He had a wispy goatee and a sour face, like he'd eaten something mouldy. His buff arms and chest pushed against a bright orange polo shirt. His nylon workout pants and Nikes were spotless white. A whistle hung from his neck, and a megaphone was clipped to his belt. He would've looked pretty scary if he hadn't been five feet zero. When he stood up in the aisle, one of the students called, 'Stand up, Coach Hedge!'

'I heard that!' The coach scanned the bus for the offender. Then his eyes fixed on Jason, and his scowl deepened.

A jolt went down Jason's spine. He was sure the coach knew he didn't belong there. He was going to call Jason out, demand to know what he was doing on the bus – and Jason wouldn't have a clue what to say.



ROMAN GODS

ROMAN TEAM

Welcome to the Roman team! In the second series of novels by Rick Riordan, *Heroes of Olympus*, Percy is sent to Camp Jupiter, the Roman equivalent of Camp Half-Blood. The Roman camp is more disciplined and war-like than the Greek one, and is populated by the children of Roman gods and mortals.

KNOW YOUR ROMAN GODS

In Rick Riordan's novels, the Roman gods are separate entities to the Greek ones, and they have been enemies for centuries. Historically, many of the Roman gods were just versions of the Greek ones adapted into Roman culture, with new names but very similar traits.

Look at the list below of Greek gods and their powers, and write their Roman names into the third column. The answers are provided below, as a reference. If you need help, go to www.rickriordan.co.uk (Hint: look for the section marked 'Meet the Greek Gods').

GOD/GODDESS	POWER	ROMAN GOD/GODDESS
Zeus	Sky	
Hera	Motherhood/marriages	
Poseidon	Sea/earthquakes	
Demeter	Agriculture	
Hephaestus	Blacksmiths	
Athena	Wisdom, battle, useful arts	
Aphrodite	Love	
Ares	War	
Apollo	Music, medicine, poetry, archery, bachelors	
Artemis	Maiden girls, hunting	
Hermes	Travellers, merchants, thieves, messengers	
Dionysus	Wine	

Venus	Apollo	Mars	Diana	Pluto
Minerva	Ceres	Bacchus	Jupiter	Vulcan
	Juno	Mercury	Neptune	

DISCUSSION

In the novels, Jason Grace discovers he is the demigod son of Jupiter. If you could be the child of one of the gods, which would you pick? Discuss this as a group. Remember to listen to the opinions of others and to give your own.



ROMAN GODS

ROMAN LIFE

Religion and the gods were a very important part of Roman life, but there were many other interesting aspects to Roman culture. Working in pairs, pick one of the following areas to research, and create a factfile for your fellow group members.

- Roman architecture
- Roman government and the Roman emperors
- The Roman Empire
- The Roman army
- Gladiators

JASON AND THE ARGONAUTS

Jason Grace in the Heroes of Olympus series is named after a famous Greek mythological hero, who led a band of heroes called the Argonauts in their quest to find the Golden Fleece. Their journey was long and dangerous, and they met a number of challenges and mythological creatures along the way. Some of them are listed below. Choose one, and then research it with a partner. Write a short poem about the creature, or about Jason's experience with it. The poem can be in rhyme or free verse – it's up to you!

- The Gegeines
- The Harpies
- The Symplegades
- The Khalkotauroi
- The Sirens

DISCUSSION

The word 'hero' as we use it today was not the same in Ancient Greek and Roman mythology. A hero today might be someone who is admired for the brave things that they do or for their good qualities of character, or someone who has done something heroic like putting themselves in danger to save someone else. Heroes in ancient times were a little different, and often performed their quests to help nobody except themselves, although they always showed strength, courage and quick-wittedness.

What do you think it means to be a hero? Discuss this as a group. Then think about who your greatest hero is, and tell the group about them. It might be someone famous, but it might also be someone close to home.

DESIGN YOUR FLAG

As representatives of Camp Jupiter and the Roman team, you will be participating in a game of 'capture the flag'. First, you will need to design a flag for your team. You can use whichever colours or symbols you prefer – draw it into the worksheet on page 36.



EGYPTIAN GODS





EGYPTIAN GODS

Extract from the first novel in the **The Kane Chronicles** series, **The Red Pyramid**.

When we reached the entrance of the Egyptian gallery, we stopped dead in our tracks. Our dad stood in front of the Rosetta Stone with his back to us. A blue circle glowed on the floor around him, as if someone had switched on hidden neon tubes in the floor.

My dad had thrown off his overcoat. His workbag lay open at his feet, revealing a wooden box about two feet long, painted with Egyptian images.

‘What’s he holding?’ Sadie whispered to me. ‘Is that a boomerang?’

Sure enough, when Dad raised his hand, he was brandishing a curved white stick. It did look like a boomerang. But instead of throwing the stick, he touched it to the Rosetta Stone. Sadie caught her breath. Dad was writing on the stone. Wherever the boomerang made contact, glowing blue lines appeared on the granite. Hieroglyphs.

It made no sense. How could he write

glowing words with a stick? But the image was bright and clear: ram’s horns above a box and an X.

‘Open,’ Sadie murmured. I stared at her, because it sounded like she had just translated the word, but that was impossible. I’d been hanging around Dad for years, and even I could read only a few hieroglyphs. They are seriously hard to learn.

Dad raised his arms. He chanted: ‘Wo-seer, i-ei.’ And two more hieroglyphic symbols burned blue against the surface of the Rosetta Stone.





EGYPTIAN GODS

EGYPTIAN TEAM

Welcome to the Egyptian team! In the third series of books by Rick Riordan, *The Kane Chronicles*, we are introduced to the world of Ancient Egyptian mythology, and to two new characters, Carter and Sadie Kane. The two children, separated for most of their lives, are brought together when the Rosetta Stone explodes and releases the evil Egyptian god, Set, who imprisons their father.

KNOW YOUR EGYPTIAN GODS

The Ancient Egyptians worshipped over 2,000 gods and goddesses, but some were more important than others. Many of these gods had the heads of animals, unlike the Greek and Roman gods, who looked more like people. Here are some of the gods who appear in *The Kane Chronicles*. Some of the labels are missing – choose from the ones below to complete the table. If you need help, why not go to www.kanechronicles.co.uk (Hint: look for the section marked 'Egyptian gods').

GOD/GODDESS	DESCRIPTION
Bast	Goddess of cats, women and children. A cat-headed woman, she can be both gentle and fierce. Welcomed in Egyptian homes as goddess of hearth and home.
Geb	God of the earth. He is husband to the sky Goddess Nut and father to Osiris, Isis, Horus, Set and Nephthys. Geb was one of the most important of the gods. His parents were Shu, the god of winds, and Tefnut, the goddess of moisture.
	God of the sky. He is another of the most important gods in the Egyptian pantheon and the son of Isis and Osiris. He is also known as the Falcon god and is believed to have given power to each pharaoh. This god lost his eye fighting Set.
	Goddess of motherhood and love, wife and sister of Osiris and mother of Horus. She recovered Osiris's body and brought him back to life after he was killed by Set.
Nephthys	Goddess of the night. Daughter of Geb and Nut, sister of Osiris, Isis and Set, and mother of Anubis. Nephthys was the wife and female counterpart of Set, but was also a faithful sister of Isis, and helped her to reconstitute the body of Osiris.
Nut	Sky goddess. Wife of Geb and mother of Osiris, Isis, Horus, Set and Nephthys. She gave birth to her children on the five extra days of the Egyptian calendar, defying Ra's decree that she could not bear children during any month of the year.
Osiris	God of the dead, husband of Isis, father of Horus and son of Geb and Nut. Osiris is shown as a bearded man wrapped like a mummy wearing an atef crown. His hands hold a crook and flail, two symbols of power in ancient Egypt.
	God of creation. This god was almost universally worshipped as king of the gods, and appears as a pharaoh wearing the sun disk on his head.
Sekhmet	The lion-headed goddess of medicine and war.
Serqet	Scorpion goddess, thought to have power over venomous snakes and scorpions. A servant of Set, she was a protective goddess with a dark side.
	God of evil, chaos and darkness. Son of Geb and Nut, husband and brother of Nephthys, and brother of Osiris and Isis. He killed his brother Osiris, scattered pieces of his body and plucked out the eye of Horus. Often associated with the colour red.
Shu	God of winds. Father of Nut, the sky goddess, and of Geb, the earth god. Under the edicts of Ra and Ma'at, Shu kept Nut and Geb eternally separated.
Thoth	God of wisdom and writing. He had two forms: the ibis bird and the baboon. He helped Isis bring Osiris back from the dead.

Horus

Isis

Ra

Set

DISCUSSION

In the *Kane Chronicles*, Sadie and Carter have to fight some of the Egyptian gods and are helped by others. Which of the Egyptian gods listed above do you think would make the best ally? Which would make the most powerful enemy?



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EGYPTIAN GODS



EGYPTIAN LIFE

Ancient Egypt was a fascinating place! To learn more about the civilization, you will work in pairs to research the topics below. Pick one and create a factfile for your fellow group members.

- Life in Ancient Egypt
- The pyramids
- The Sphinx and other famous buildings
- The Rosetta Stone
- Mummies

DESIGN YOUR FLAG

As representatives of the Egyptian team, you will be participating in a game of 'capture the flag'. First, you will need to design a flag for your team. You can use whichever colours or symbols you prefer – draw it into the worksheet on page 36.

LESSON 1: HIEROGLYPHICS

Objectives: xxxxxxxx

Hieroglyphics was the writing system used by Ancient Egyptians to express themselves and communicate with other people. Some hieroglyphs look like birds or strange creatures, while others seem little more than squiggles – but they would all have meant something in the time of The Kane Chronicles.

Egyptians used lots of different hieroglyphs, which were sometimes based on drawings of objects or the sound of particular words. In fact, there may have been several thousand different hieroglyphs, each representing a word, letter or concept. As a result, there are lots of different versions of the hieroglyphic alphabet, but here is one guide to the equivalent letters of our own familiar A to Z.

A 	B 	C 	D 	E 	F 	G
H 	I 	J 	K 	L 	M 	N
O 	P 	Q 	R 	S 	T 	U
V 	W 	X 	Y 	Z 		



EGYPTIAN GODS



FUN WITH HIEROGLYPHICS

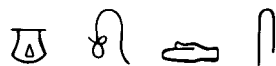
You can use this alphabet to write anything you like. And because only people with the same alphabet will be able to understand your words, it's a great way to write in code! Using our guide to the hieroglyphic alphabet, try writing your name in the space below.

MY NAME IN HIEROGLYPHICS:

Now try using the alphabet to work out what these five words are. They are all connected to The Kane Chronicles and Ancient Egypt.



— — — —



— — — —



— — — — —



— — — — — — — —



— — — — — — — —



NORSE GODS



Schools

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NORSE GODS

Extract from *Magnus Chase & The Sword of Summer*

YEAH, I KNOW. You guys are going to read about how I died in agony, and you're going to be like, 'Wow! That sounds cool, Magnus! Can I die in agony too?'

No. Just no.

Don't go jumping off any rooftops. Don't run into the highway or set yourself on fire. It doesn't work that way. You will not end up where I ended up.

Besides, you wouldn't want to deal with my situation. Unless you've got some crazy desire to see undead warriors hacking one another to pieces, swords flying up giants' noses and dark elves in snappy outfits, you shouldn't even think about finding the wolf-headed doors.

My name is Magnus Chase. I'm sixteen years old. This is the story of how my life went downhill after I got myself killed.

My day started out normal enough. I was sleeping on the sidewalk under a bridge in the Public Garden when a guy kicked me awake and said, 'They're after you.'

By the way, I've been homeless for the past two years.

Some of you may think, Aw, how sad. Others may think, Ha, ha, loser! But if you saw me on the street, ninety-nine per cent of you would walk right past like I'm invisible. You'd pray, Don't let him ask me for money. You'd wonder if I'm older than I look, because surely a

teenager wouldn't be wrapped in a stinky old sleeping bag, stuck outside in the middle of a Boston winter. Somebody should help that poor boy!

Then you'd keep walking.

Whatever. I don't need your sympathy. I'm used to being laughed at. I'm definitely used to being ignored. Let's move on.

The bum who woke me was a guy called Blitz. As usual, he looked like he'd been running through a dirty hurricane. His wiry black hair was full of paper scraps and twigs. His face was the colour of saddle leather and was flecked with ice. His beard curled in all directions. Snow caked the bottom of his trench coat where it dragged around his feet – Blitz being about five feet five – and his eyes were so dilated, the irises were all pupil. His permanently alarmed expression made him look like he might start screaming any second.

I blinked the gunk out of my eyes. My mouth tasted like day-old hamburger. My sleeping bag was warm, and I really didn't want to get out of it.

'Who's after me?'

'Not sure.' Blitz rubbed his nose, which had been broken so many times it zigzagged like a lightning bolt. 'They're handing out flyers with your name and picture.'





NORSE GODS



NORSE TEAM

Welcome to the Norse team! In the Magnus Chase series, young hero Magnus finds himself at the Hotel Valhalla after discovering he is the son of a Norse god. The Vikings myths are true, the gods of Asgard are preparing for war. Trolls, giants and worse monsters are stirring for doomsday. To prevent Ragnarok, Magnus must search the Nine Worlds for a weapon that has been lost for thousands of years

KNOW YOUR NORSE GODS

In Magnus Chase & The Sword of Summer, Magnus remembers his book of Norse myths that his mum used to read to him when he was little. The gods from Norse mythology all had different powers and different symbols.

Every good hero should have a guidebook to the gods, monsters and creatures of the Viking afterlife. Use books and the internet to research to complete this grid?

GOD/GODDESS/MONSTER	DESCRIPTION
Odin	
Thor	God of thunder
	goddess of love
	Monstrous wolf
Tyr	God of law
Mimir	
Loki	God of fire and trickery
	"Chooser of the slain" - handmaids of Odin, they choose who may die in battle
Frey	

Valkyrie	God of spring and summer	God of war and death
Freya	God of wisdom	Fenris

DISCUSSION

In the novels, Magnus Chase discovers that he is the demigod son of Frey. If you could be the child of one of the gods, which would you pick? Discuss this as a group. Remember to listen to the opinions of others and give your own.





NORSE GODS



NORSE LIFE

Gods and monsters were important in Norse mythology and history, but the Vikings had other fascinating areas of their life. Working in pairs, select one of the following areas to research and create a factfile for your fellow group members.

- The “great” Viking invasion
- Viking food & drink
- Sailing and Viking longships
- Religious objects

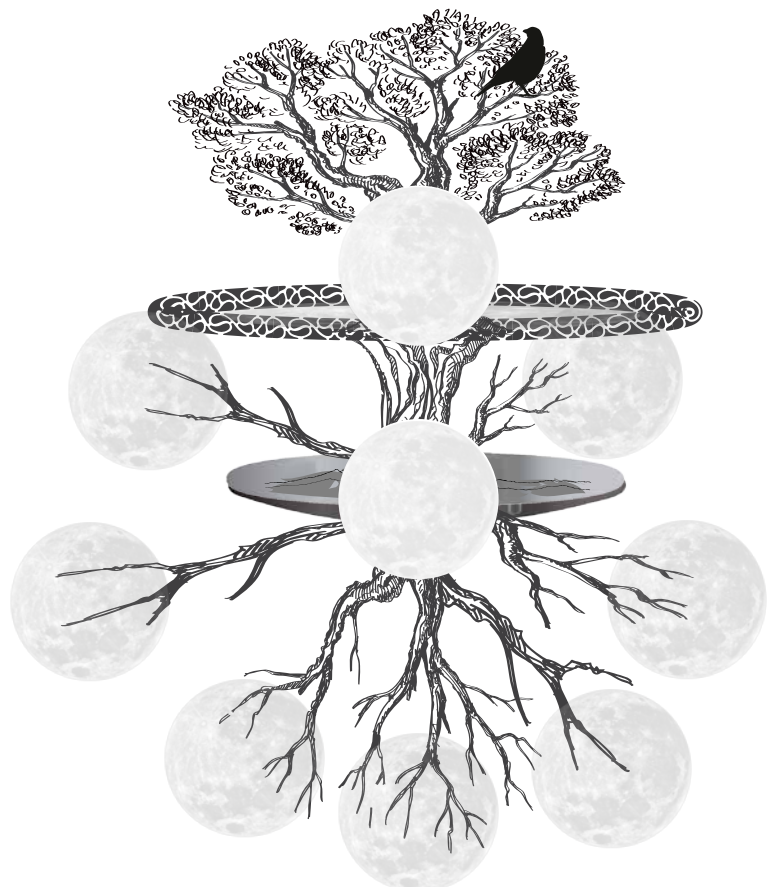
THE NINE WORLDS

In Ancient Norse mythology, there are nine worlds, held in the branches of the “Tree of Life”, Yggdrasil, which lies at the centre of the cosmos. Travel between the worlds are described in the myths, where gods and other beings sometimes interact directly with humans. There are three levels to the nine worlds - the upper level being for gods and goddesses, the middle level, or “Middle Earth” for humans, and the lower level for fire giants and demons. Some of the nine worlds are listed below. Choose one and then research it with a partner. Which world would you choose to live in and why?

- Asgard: Home of the Gods
- Valhalla: Home of the Fallen Vikings
- Midgard: Home of the Humans
- Niflheim: Home of Fog and Mist
- Jotunheim: Home of the Giants

TASK

Label the Nine Worlds on the Tree of Life Yggdrasil



DESIGN YOUR FLAG

As representatives of the Norse team, you will be participating in a game of ‘capture the flag’. First, you will need to design a flag for your team. You can use whichever colours or symbols you prefer – draw it into the worksheet on page 36.





NORSE GODS

LESSON 1: VALHALLA HOTEL ROOM

Objectives: To design a Valhalla Hotel Room using creative writing

When **Magnus Chase** first enters his Valhalla hotel room for the first time, he is in for *a surprise*.

I turned in a slow circle. The suite was shaped like a cross, with four sections radiating from the central atrium. Each wing was as large as my old apartment. One was the entry hall where we'd come in. The next was a bedroom with a king-size bed. Despite its size, the room was spare and simple: a beige comforter and fluffy-looking pillows on the bed, beige walls with no artwork or mirrors or other decoration. Heavy brown curtains could be drawn to close off the space.

I remembered when I was a kid, how my mum used to make my room as no-frills as possible. I'd always found it hard to sleep indoors unless I had total darkness and nothing to distract me. Looking at this bedroom, I felt like somebody had reached into my mind and pulled out exactly what I needed to be comfortable.

The suite's fourth wing was a full kitchen and living room. At one end of the living room, a big leather couch faced a plasma-screen TV with about six different game systems stacked in the media cabinet. On the other side, two recliners sat in front of a crackling fireplace and a wall of books.

Yes, I like to read. I'm weird that way.

TASK

Imagine stepping into your own Valhalla hotel room. What would you see, hear, smell (and even taste)? Remember, this is your perfect room – so it can contain all your favourite things. You could use the following template to record your ideas:

<p>What do I see?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>What do I hear?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>
<p>What do I smell?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<p>What do I taste?</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>



NORSE GODS



LESSON 2: HISTORICAL CHARACTER

Objectives: To create a historical character

Magnus Chase discovers that having friends in Valhalla is really important, especially when your (after) life depends on fighting as a team every day! Having shield brothers and sisters to watch your back certainly helps in battle, even if they do make a bit of an odd bunch

TASK 1

Imagine you are meeting one of your shield brothers or sisters for the first time. Who would they be and what's their name? How might they have ended up at the Hotel Valhalla? This friend could come from any time in history. You could use your knowledge of history to help make your character more interesting, or even research a new time period using books and the internet.

Some things you might want to think about:

- What historical period do they come from? (Ancient Rome, Ancient Egypt, the Victorian Age, Vikings etc.)
- Where did they live?
- What was their daily life like?
- What was their family like?
- What might they be wearing?
- What heroic act did they perform to be chosen for Valhalla?

TASK 2

When authors create characters for books, they often ask these types of questions to help them create a back story for each character. This helps to make their characters feel more real and interesting to the reader.

When you have completed your research, you could create a character profile for your companion, with a picture and a fact file – or you could even write about your very first meeting together at the Hotel Valhalla. (You can read more about Magnus Chase's first meeting with his companions in Chapter Eighteen.)

Character Notes

Name: _____ Age: _____

How did they get to Valhalla?

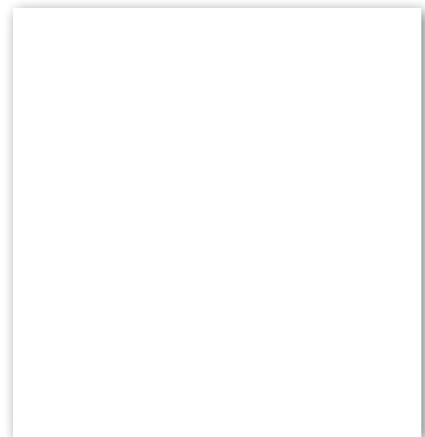
What historical period do they come from?

Where do they live?

What was their family like?

Likes:

Dislikes:







NORSE GODS

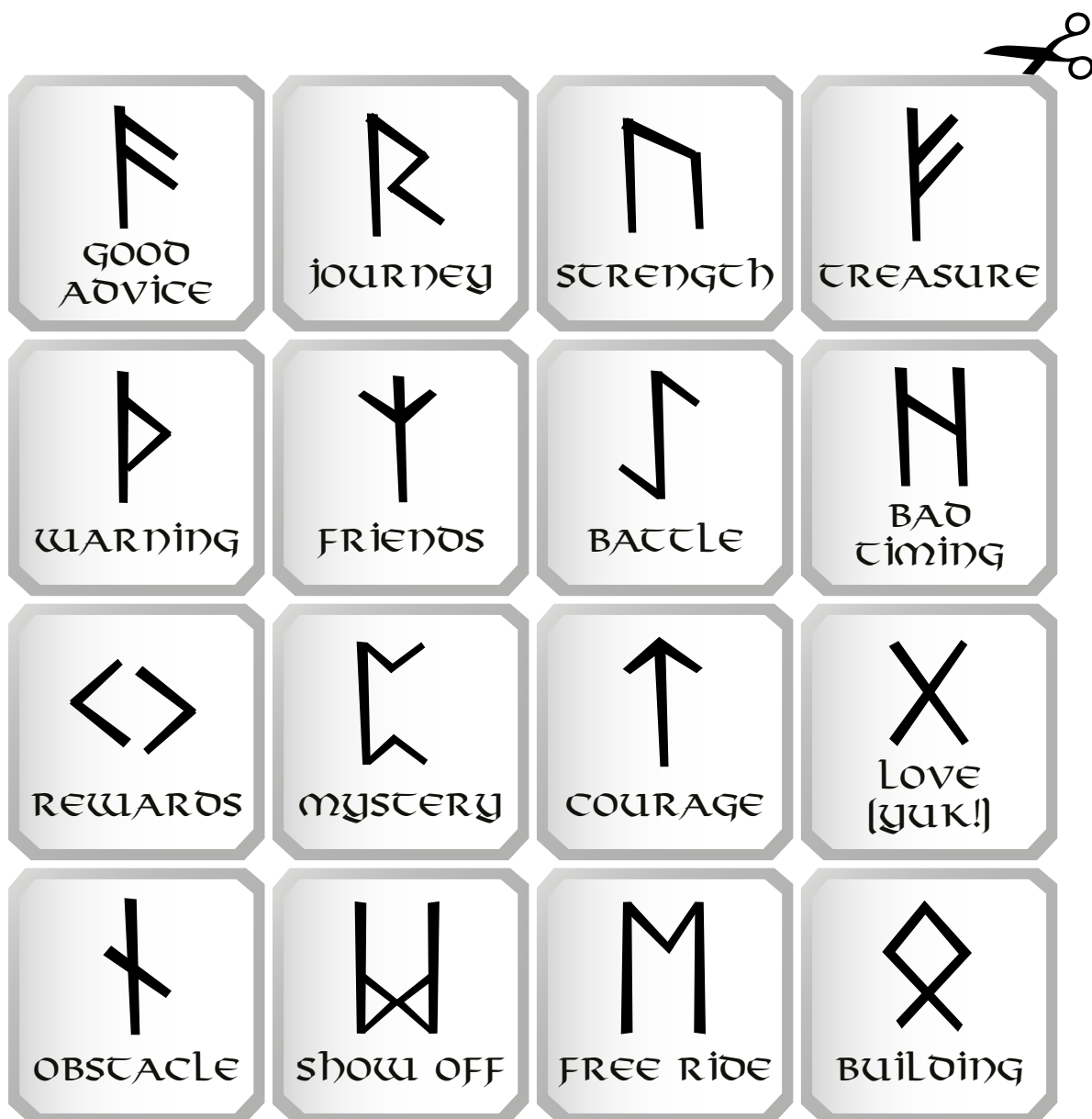
LESSON 5: RUNES

Objectives: To design a Viking weapon

When Magnus attends his first feast in Valhalla, he encounters the Norns, a strange group of female giants who use runes to help them see the future:

TASK

The Norns are ready to read your fate. What does your future hold for you? Cut out the magic runes and place inside a bag (you might want to mount them on card first to make them a bit more sturdy).





NORSE GODS



Pick out three runes from the bag and place them in front of you in the order that you chose them. These runes represent your future adventure which you are about to write below! The runes provide you with a beginning, middle and an ending for your adventure. Perhaps it will involve a mystery, the discovery of some fabulous treasure, or even a big Viking battle!



Your first rune,
begins your story



Your second rune,
forms middle of
your story



Your third rune,
ends your story

(Use a blank sheet of paper if you need more space for your story)





NORSE GODS



MAGNUS CHASE & THE SWORD OF SUMMER **BOOK GROUP DISCUSSION QUESTIONS**

CHAPTER ONE TO CHAPTER THREE

- ◇ What have we learned about Magnus from the opening chapters alone?
- ◇ Is Magnus your typical type of hero? What qualities does he have that might help him become a hero?

CHAPTER NINE TO CHAPTER FIFTEEN

- ◇ How has the author updated Valhalla and Norse mythology for a modern audience?
- ◇ What does Magnus's hotel room tell us about his character?

CHAPTER TWENTY AND CHAPTER TWENTY-ONE

- ◇ What opinions have we formed of Loki, Sam and Gunilla? Who do we trust/distrust and why?
- ◇ Why do you think Gunilla chose to show Asgard to Magnus?

CHAPTER TWENTY-TWO TO CHAPTER TWENTY-SEVEN

- ◇ How does Magnus react to seeing his dead body and what are his reasons?
- ◇ How does the author use mystery to keep the reader guessing?
- ◇ What have we learned about Hearthstone and Blitzen in these chapters? What questions would we like to ask them?

CHAPTER TWENTY-NINE TO CHAPTER THIRTY-TWO

- ◇ What evidence is there that Sam and Magnus are growing closer as friends?
- ◇ Has our opinion of Sam changed in any way?

CHAPTER THIRTY-SEVEN TO CHAPTER THIRTY-NINE

- ◇ What do Ratatosk's insults tell us about Magnus' insecurities? Do we agree with the popular saying 'sticks and stones may break my bones but words will never hurt me'?
- ◇ How does Folkvanger differ from Valhalla? Which afterlife do we prefer and why?

CHAPTER FORTY TO CHAPTER FORTY-FOUR

- ◇ What obstacles are put in the way of our heroes achieving their goal? How does this add to the tension of these chapters?
- ◇ Do we feel that Sam and the others were right to cheat in order to win the contest?

CHAPTER FORTY-EIGHT TO CHAPTER FIFTY

- ◇ What does the perthro rune tell us about Hearthstone and his upbringing?
- ◇ What did we imagine Thor would be like? How has the author played with those expectations?

CHAPTER FIFTY-EIGHT TO CHAPTER SIXTY

- ◇ How does Hel try to convince Magnus that his quest is futile? What does she offer him instead?
- ◇ If you were Magnus, would you have accepted Hel's offer? Was Magnus right to turn her down?
- ◇ How is the theme of memory explored in these chapters?
- ◇ Blitzen refers to the group as 'a family of four empty cups'? What does he mean – and how might each character have reason to feel like 'an empty cup'?

CHAPTER SIXTY-THREE TO CHAPTER SIXTY-SEVEN

- ◇ What is Fenris Wolf's most powerful weapon – and why?
- ◇ How does the author use the final battle to show how our heroes have grown?

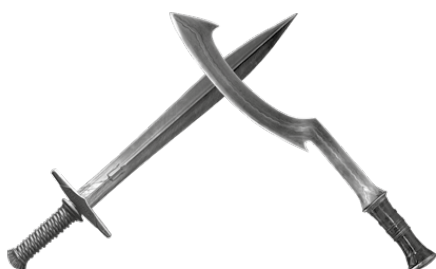
CHAPTER SIXTY-EIGHT AND SEVENTY-TWO

- ◇ How do these two chapters help to provide closure to Magnus' personal journey?

EPILOGUE

- ◇ What is the significance of the silver hammer pendant?
- ◇ What do we think will be the theme/focus of the next Magnus Chase adventure?





ADDITIONAL CLASSROOM ACTIVITIES





ADDITIONAL CLASSROOM ACTIVITIES

CAPTURE THE FLAG!

EXTRACT

Here is an extract from **Percy Jackson and the Lightning Thief**.

That night after dinner, there was a lot more excitement than usual.

At last, it was time for capture the flag.

When the plates were cleared away, the conch horn sounded and we all stood at our tables.

Campers yelled and cheered as Annabeth and two of her siblings ran into the pavilion carrying a silk banner. It was about three metres long, glistening grey, with a painting of a barn owl above an olive tree. From the opposite side of the pavilion, Clarisse and her buddies ran in with another banner, of identical size, but gaudy red, painted with a bloody spear and a boar's head.

I turned to Luke and yelled over the noise, 'Those are the flags?'

'Yeah.'

'Ares and Athena always lead the teams?'

'Not always,' he said. 'But often.'

'So, if another cabin captures one, what do you do – repaint the flag?'

He grinned. 'You'll see. First, we have to get one.'

'Capture the flag' is the game played regularly by the demigods at Camp Half-Blood. The different 'houses' form alliances, and students are heavily armed, using military tactics and fighting to capture one of two flags. Instead of a physical contest of capture the flag, as played in Camp Half-Blood, Athena the goddess of wisdom has set you a quest. In the following wordsearch, you will find the answers to all of the questions below. Complete the wordsearch as quickly as possible to capture the flag!

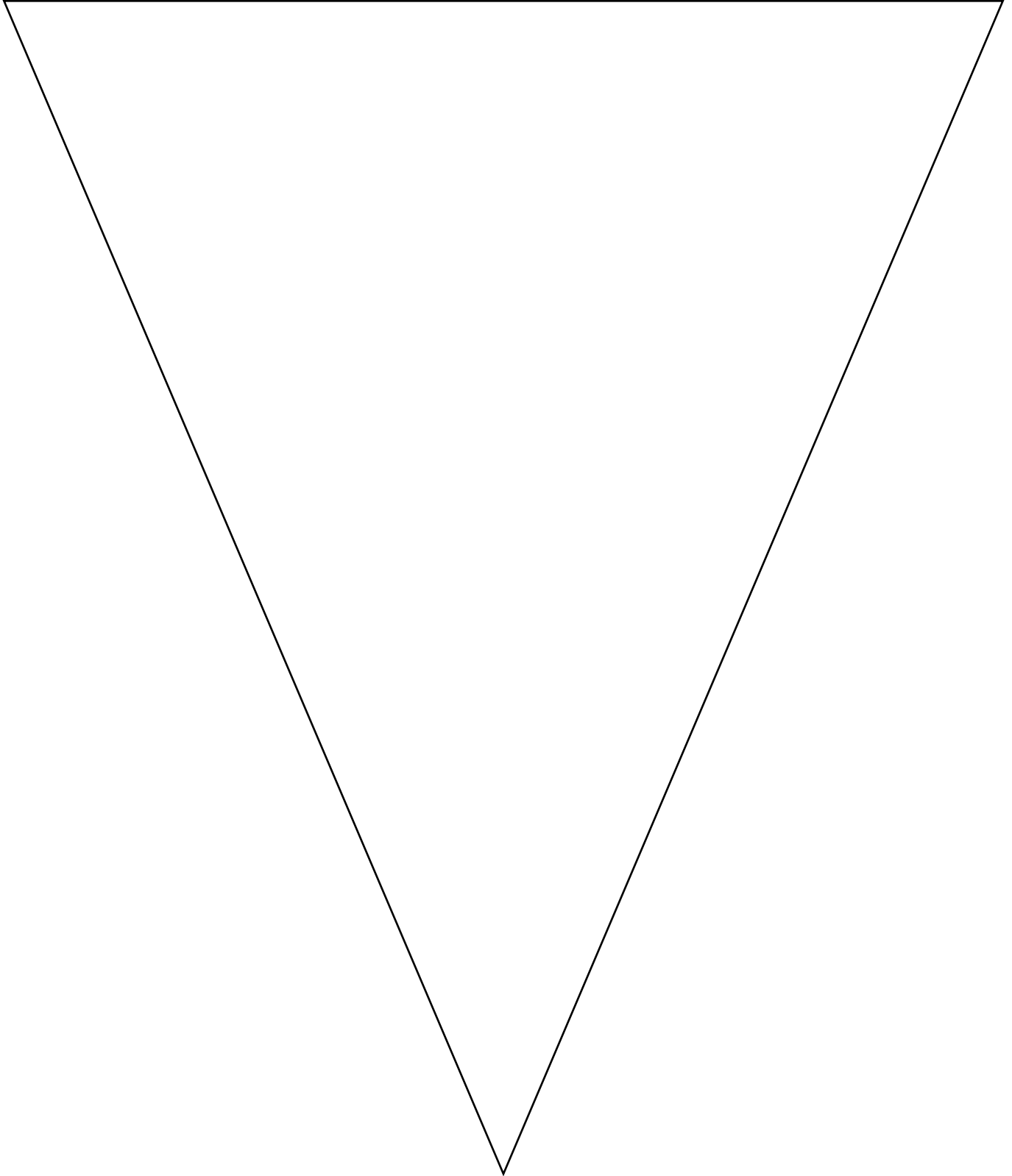
CAPTURE THE FLAG: QUIZ

1. What is the name of Percy's magical sword?
2. Name the Greek, Roman and Egyptian gods of the dead.
3. Who is the writer of the **Percy Jackson, Heroes of Olympus** and **Kane Chronicles** books?
4. What are the Greek and Roman names of Percy's father?
5. What are the Greek and Roman names of Jason's father?
6. What bond do Jason and Percy's fathers share?
7. Which river do the gods make their solemn vows on?
8. What animal does Bast have the head of?
9. What is the name of the god who takes Carter and Sadie's father hostage?
10. Which monster's hair is made of snakes?
11. The minotaur is half man and half of which animal?
12. Name the Greek/Roman and Egyptian gods of medicine.
13. What is the name of the staff carried by Hermes in Greek mythology?
14. What was the name of Set's brother, whom he killed?
15. Jason Grace is named after the hero Jason, who led a group of heroes. What were they called?
16. Who were the mythological creatures who lured sailors to death with their beautiful singing?
17. Sekhmet, the Egyptian goddess of war, has the head of which animal?
18. What are the Greek and Roman names for the god of war?
19. After which Greek hero is Percy Jackson named?
20. In Greek mythology, where was the Minotaur kept?



ADDITIONAL CLASSROOM ACTIVITIES

DESIGN YOUR TEAM FLAG



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ADDITIONAL CLASSROOM ACTIVITIES

WORD SEARCH

RIPTIDE
HADES
PLUTO
OSIRIS
RICK RIORDAN
POSEIDON

NEPTUNE
ZEUS
JUPITER
BROTHERS
STYX
CAT

SET
MEDUSA
BULL
APOLLO
SEKHMET
CADUCEUS

ARGONAUTS
SIRENS
LION
ARES
MARS
PERSEUS
LABYRINTH

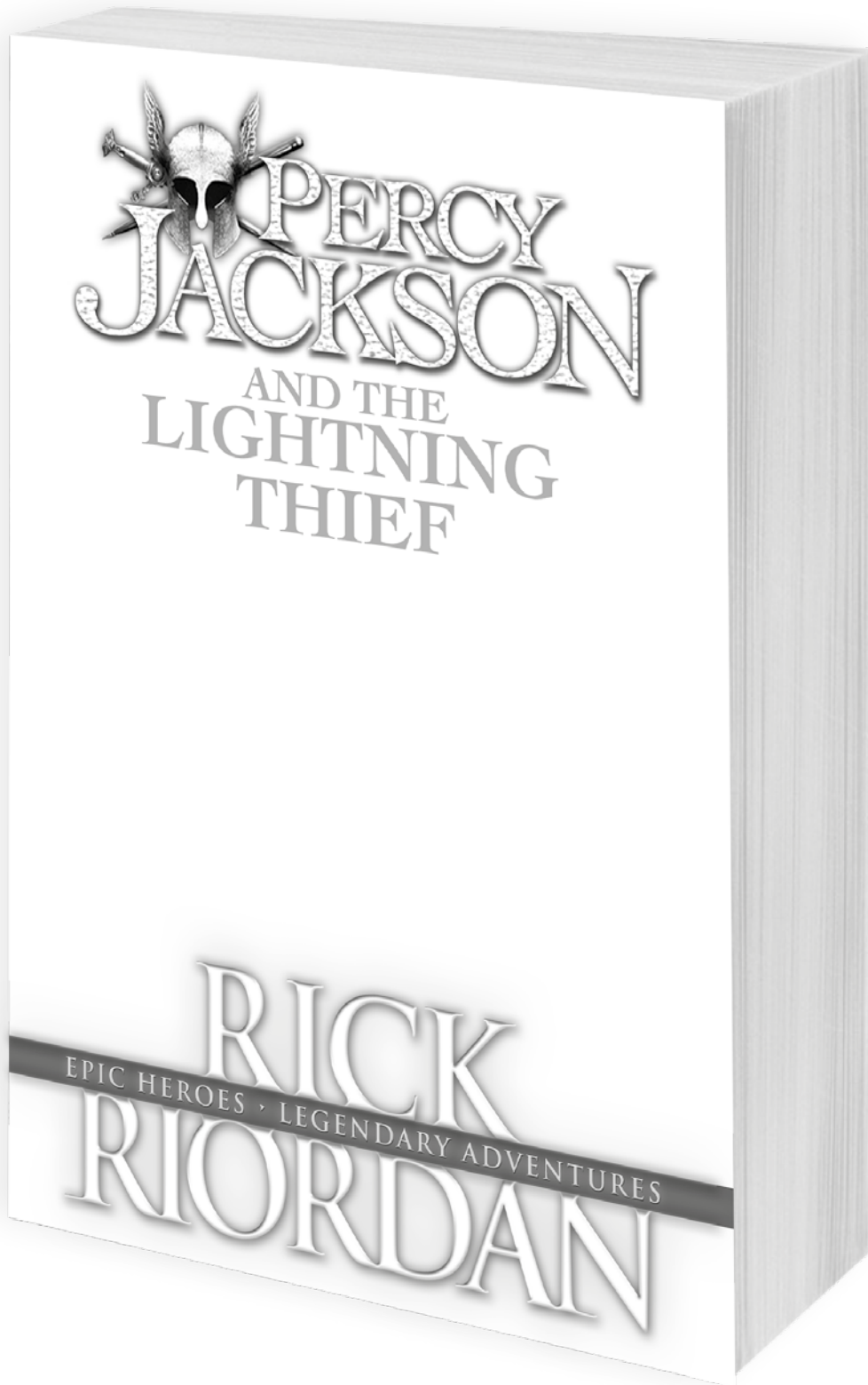
F	P	P	Y	N	V	H	A	D	E	S	M	Z	J	U	P	I	T	E	R
D	A	E	N	H	R	Z	L	S	H	I	C	N	R	N	O	M	O	B	K
X	R	R	R	I	C	K	R	I	O	R	D	A	N	Q	D	N	T	D	O
K	E	S	N	G	K	A	Z	O	P	E	W	T	M	J	I	U	W	N	W
N	S	E	S	E	M	F	V	G	U	N	O	T	N	S	Z	E	U	S	R
V	G	U	U	I	P	L	R	S	P	S	O	F	F	D	L	F	Q	O	U
W	L	S	F	P	S	T	R	E	A	P	O	L	L	O	A	C	U	Y	R
N	A	R	G	O	N	A	U	T	S	T	L	L	L	I	O	N	S	Y	I
X	V	N	E	B	S	Z	L	N	G	C	A	D	U	C	E	U	S	J	P
X	T	F	S	U	X	N	B	N	E	N	B	C	J	X	A	S	E	R	T
Y	Z	Y	D	V	P	E	O	I	M	S	Y	Q	V	Q	I	T	T	Q	I
M	K	E	K	B	R	D	P	N	R	S	R	E	F	D	B	Y	V	B	D
S	M	K	K	A	I	E	X	E	I	N	I	U	F	C	V	X	W	A	E
K	F	I	K	E	Y	C	H	R	V	X	N	Z	M	L	L	L	I	P	F
Y	A	T	S	O	V	T	I	D	L	U	T	S	E	K	H	M	E	T	I
L	R	O	T	J	O	S	C	O	J	J	H	Q	K	V	Y	S	L	J	L
G	P	U	T	R	O	B	G	L	J	D	P	L	Y	L	O	S	C	P	X
E	L	A	B	Q	F	T	K	J	F	L	G	V	B	U	J	A	X	B	B
P	C	R	Z	O	T	T	V	B	U	L	L	D	F	C	J	L	D	E	Y
D	C	C	N	V	K	G	H	H	Q	F	U	K	R	J	R	V	P	H	M





ADDITIONAL CLASSROOM ACTIVITIES

DESIGN YOUR OWN BOOK COVER



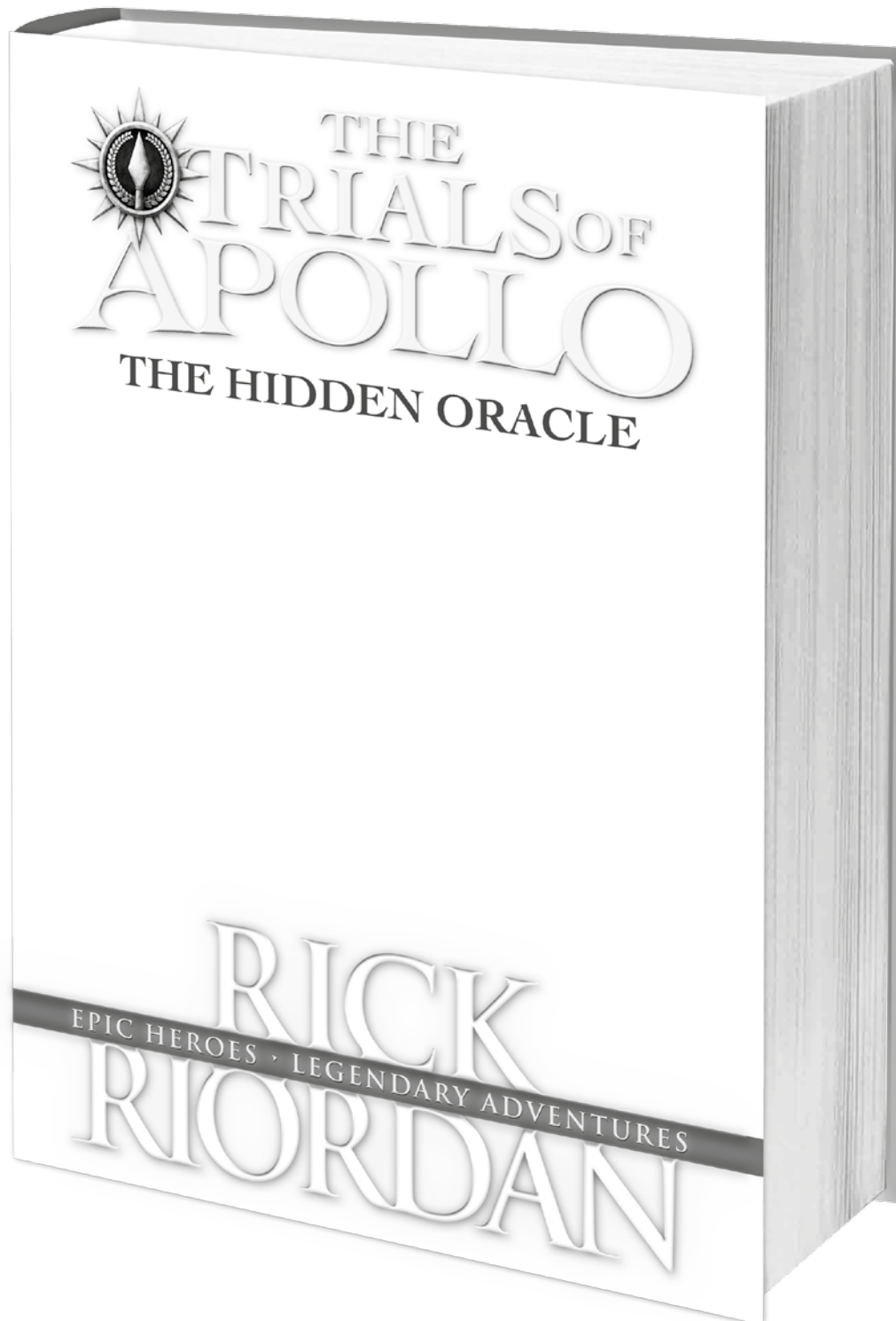
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ADDITIONAL CLASSROOM ACTIVITIES

DESIGN YOUR OWN BOOK COVER



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ADDITIONAL CLASSROOM ACTIVITIES

CAPTURE THE FLAG: ANSWERS

- | | |
|--------------------------------------------------------------------------------------------------|----------------------|
| 1. What is the name of Percy's magical sword? | Riptide |
| 2. Name the Greek, Roman and Egyptian gods of the dead. | Hades, Pluto, Osiris |
| 3. Who is the writer of the Percy Jackson, Heroes of Olympus and Kane Chronicles books? | Rick Riordan |
| 4. What are the Greek and Roman names of Percy's father? | Poseidon, Neptune |
| 5. What are the Greek and Roman names of Jason's father? | Zeus, Jupiter |
| 6. What bond do Jason and Percy's fathers share? | They are brothers |
| 7. Which river do the gods make their solemn vows on? | Styx |
| 8. What animal does Bast have the head of? | Cat |
| 9. What is the name of the god who takes Carter and Sadie's father hostage? | Set |
| 10. Which monster's hair is made of snakes? | Medusa |
| 11. The minotaur is half man and half of which animal? | Bull |
| 12. Name the Greek/Roman and Egyptian gods of medicine. | Apollo, Sekhmet |
| 13. What is the name of the staff carried by Hermes in Greek mythology? | Caduceus |
| 14. What was the name of Set's brother, whom he killed? | Osiris |
| 15. Jason Grace is named after the hero Jason, who led a group of heroes. What were they called? | Argonauts |
| 16. Who were the mythological creatures who lured sailors to death with their beautiful singing? | Sirens |
| 17. Sekhmet, the Egyptian goddess of war, has the head of which animal? | Lion |
| 18. What are the Greek and Roman names for the god of war? | Ares, Mars |
| 19. After which Greek hero is Percy Jackson named? | Perseus |
| 20. In Greek mythology, where was the Minotaur kept? | Labyrinth |



ADDITIONAL CLASSROOM ACTIVITIES

WORD SEARCH ANSWERS

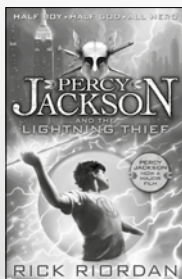
RIPTIDE
HADES
PLUTO
OSIRIS
RICK RIORDAN
POSEIDON

NEPTUNE
ZEUS
JUPITER
BROTHERS
STYX
CAT

SET
MEDUSA
BULL
APOLLO
SEKHMET
CADUCEUS

ARGONAUTS
SIRENS
LION
ARES
MARS
PERSEUS
LABYRINTH

F	P	P	Y	N	V	H	A	D	E	S	M	Z	J	U	P	I	T	E	R
D	A	E	N	H	R	Z	L	S	H	I	C	N	R	N	O	M	O	B	K
X	R	R	R	I	C	K	R	I	O	R	D	A	N	Q	D	N	T	D	O
K	E	S	N	G	K	A	Z	O	P	E	W	T	M	J	I	U	W	N	W
N	S	E	S	E	M	F	V	G	U	N	O	T	N	S	Z	E	U	S	R
V	G	U	U	I	P	L	R	S	P	S	O	F	F	D	L	F	Q	O	U
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PERCY JACKSON AND THE LIGHTNING THIEF (BOOK 1)

Look, I didn't want to be a half-blood. I never asked to be the son of a Greek god. I was just a normal kid, going to school, playing basketball, skateboarding. The usual. Until I accidentally vaporized my maths teacher. That's when things started really going wrong. Now I spend my time fighting with swords, battling monsters with my friends, and generally trying to stay alive.

This is the one where Zeus, God of the Sky, thinks I've stolen his lightning bolt – and making Zeus angry is a very bad idea.

Can Percy find the lightning bolt before a fully fledged war of the gods erupts?

Also available as a graphic novel.



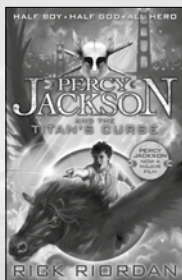
PERCY JACKSON AND THE SEA OF MONSTERS (BOOK 2)

You can't tell by looking at me that my dad is Poseidon, God of the Sea. It's not easy being a half-blood these days. You mortals can't even see the monsters we have to fight all the time. So when a game of dodgeball turned into a death match against an ugly gang of cannibal giants, I couldn't exactly ask my gym teacher for help.

And that was just for starters. This is the one where Camp Half-Blood is under attack, and unless I get my hands on the Golden Fleece, the whole camp will be invaded by monsters. Big ones.

Can Percy survive the treacherous Sea of Monsters and restore order to Half-Blood Hill?

Also available as a graphic novel.



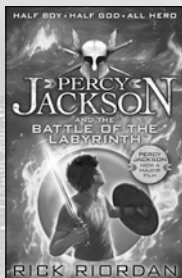
PERCY JACKSON AND THE TITAN'S CURSE (BOOK 3)

It's not everyday you find yourself in hand-to-claw combat with a half-lion, half-human. But when you're the son of a Greek god, these things happen. All I was trying to do was to bring two new demigods back to camp. But the arrival of the mantichore changed everything. Now my friend Annabeth is missing, a goddess is in chains and the general of the Titans wants to unleash a tribe of skeleton warriors on the world.

This is the one where only five of us heroes can join the dangerous quest to defeat the doomsday monster – and our camp's oracle has predicted that not all of the chosen five will survive ...

Can Percy save Annabeth – and the rest of the world – before the curse destroys him forever?

Also available as a graphic novel.



PERCY JACKSON AND THE BATTLE OF THE LABYRINTH (BOOK 4)

Honestly, blowing up another school was the last thing I wanted to do. As the son of a Greek god, I've had my share of near-death disaster. This summer, I didn't choose to battle the cheerleading squad, but when two hissing she-devils with fangs are heading straight for you, what's a half-blood meant to do?

That was just the beginning. This is the one where my arch-enemy, Luke, is looking for a way to invade our camp via an ancient labyrinth. If he succeeds, thousands of bloodthirsty monsters will attack. So it's goodbye sunshine, hello darkness as four of us descend into the terrifying underground and beyond ...

Can Percy navigate his way out of trouble before Luke's army brings mass destruction to Camp Half-Blood?



PERCY JACKSON AND THE LAST OLYMPIAN (BOOK 5)

Most people get presents on their sixteenth birthday. I get a prophecy that could save or destroy the world.

That's how it is when you're the son of Poseidon, God of the Sea. According to an ancient prophecy, bad things will happen when I turn sixteen – because I'm the one who gets to decide the fate of the entire world. But no pressure.

This is the one where Kronos, Lord of the Titans, is beginning his attack on New York City, where Mount Olympus stands virtually unguarded. Oh, and the dreaded (and not to mention enormous) monster Typhon is also heading our way. So it's me and forty of my demigod friends versus untold evil ...

Can Percy stop the rampage of the Titans, to save Olympus – and himself?



PERCY JACKSON AND THE GREEK GODS

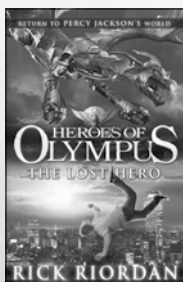
If you like horror shows, bloodbaths, lying, stealing, backstabbing and cannibalism then read on ...

Who could tell the stories of the gods of Olympus better than a modern-day demigod? In this whirlwind tour of Greek mythology, Percy Jackson gives his personal take on the gods and goddesses of Ancient Greece and reveals the truth about how they came to rule the world.



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THE LOST HERO (BOOK 1)

Old enemies awaken as Camp Half-Blood's new arrivals prepare for war.

When Jason, Piper and Leo crash-land at Camp Half-Blood, they have no idea what to expect. Apparently this is the only safe place for children of the Greek gods – despite the monsters roaming the woods and demigods practising archery with flaming arrows and explosives. But rumours of a terrible curse – and a missing hero – are flying around camp. It seems Jason, Piper and Leo are the chosen ones to embark on a terrifying new quest, which they must complete by the winter solstice. In just four days time. Can the trio succeed on this deadly mission – and what must they sacrifice in order to survive?

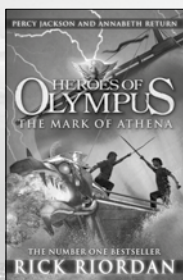
Also available as a graphic novel.



THE SON OF NEPTUNE (BOOK 2)

This crazy, messed-up world of gods and monsters is Percy Jackson's reality, which pretty much sucks for him.

Percy Jackson, son of Poseidon, God of the Sea, has woken from a very deep sleep and come face to face with two snake-haired ladies who refuse to die. But they're the least of his problems. Because Percy finds himself at a camp for half-bloods, which doesn't ring any bells for him. There's just one name he remembers from his past. Annabeth. Only one thing is certain – Percy's questing days aren't over. He and fellow demigods Frank and Hazel must face the most important quest of all: the Prophecy of Seven. If they fail, it's not just their camp at risk. Percy's old life, the gods, and the entire world might be destroyed...



THE MARK OF ATHENA (BOOK 3)

One fatal prophecy. Seven brave demigods. A quest to find – and close – the Doors of Death.

Annabeth and her friends Piper, Jason and Leo have landed at Camp Jupiter with one mission in mind. The time has come for Roman and Greek demigods to unite. With Percy Jackson, Hazel and Frank by their side, the seven demigods must begin their quest across land and sea to Rome, but what will they have to sacrifice this time – and what unspeakable horrors await?



THE HOUSE OF HADES (BOOK 4)

The stakes are higher than ever in this adventure that dives into the depths of Tartarus.

At the conclusion of The Mark of Athena, Annabeth and Percy tumble into a pit leading straight to the Underworld. The other five demigods have to put aside their grief and follow Percy's instructions to find the mortal side of the Doors of Death. If they can fight their way through Gaia's forces, and Percy and Annabeth can survive the House of Hades, then the Seven will be able to seal the Doors on both sides and prevent the giants from raising Gaia. But, Leo wonders, if the Doors are sealed, how will Percy and Annabeth be able to escape?

They have no choice. If the demigods don't succeed, Gaia's armies will never die.

They have no time. In about a month, the Romans will march on Camp Half-Blood.

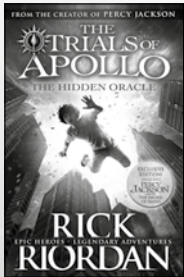


THE BLOOD OF OLYMPUS (BOOK 5)

Though the Greek and Roman crew members of the Argo II have made progress in their many quests, they still seem no closer to defeating the earth mother, Gaea. Her giants have risen – all of them – and they're stronger than ever.

The gods, still suffering from multiple-personality disorder, are useless. How can a handful of young demigods hope to persevere against Gaia's army of powerful giants? As dangerous as it is to head to Athens, they have no other option. They have sacrificed too much already. And if Gaia wakes, it is game over...

THE TRIALS OF APOLLO



THE HIDDEN ORACLE (BOOK 1)

How do you punish an immortal? By making him human.

After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disorientated, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favour.

But Apollo has many enemies - gods, monsters and mortals who would love to see the former Olympian permanently destroyed. Apollo needs help, and he can think of only one place to go . . . an enclave of modern demigods known as Camp Half-Blood.

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THE RED PYRAMID (BOOK 1)

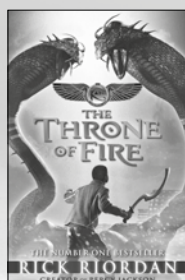
I guess it started the night our dad blew up the British Museum ...

Carter and Sadie Kane's dad is a brilliant Egyptologist with a secret plan that goes horribly wrong. An explosion shatters the ancient Rosetta Stone and unleashes Set, the evil god of chaos ...

Set imprisons Dr Kane in a golden coffin and Carter and Sadie must run for their lives. To save their dad, they embark on a terrifying quest from Cairo to Paris to the American South-west and discover the truth about their family's connection to the House of Life: an Egyptian temple of magic that has existed for thousands of years.

The pharaohs of ancient Egypt are far from dead and buried. And so, unfortunately, are their gods...

Also available as a graphic novel.



THE THRONE OF FIRE (BOOK 2)

Ever since the gods of Ancient Egypt were unleashed on the modern world, Carter Kane and his sister, Sadie, have been in big trouble.

As descendants of the magical House of Life, they command certain powers. But now a terrifying enemy – Apophis, the giant snake of chaos – is rising. If Carter and Sadie don't destroy him, the world will end in five days' time. And in order to battle the forces of chaos, they must revive the sun god Ra – a feat no magician has ever achieved. Because first they must search the world for the three sections of the Book of Ra, then they have to learn how to chant its spells ...

Can the Kanes destroy Apophis before he swallows the sun and plunges the earth into darkness ... forever?



THE SERPENT'S SHADOW (BOOK 3)

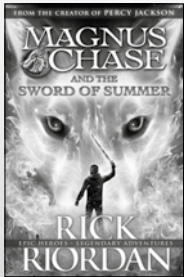
Carter and Sadie Kane, descendants of the magical House of Life, are in pretty big trouble.

Despite their bravest efforts, Apophis, the giant snake of Chaos, is still threatening to plunge the world into eternal darkness. Now the Kanes must do something no magician has ever managed – defeat Apophis himself. No pressure there, then.

Battling against the forces of Chaos, their only hope is an ancient spell – but the magic has been lost for a millennia. Will they find the serpent's shadow, or will they be led to their deaths in the depths of the Underworld?



MAGNUS CHASE

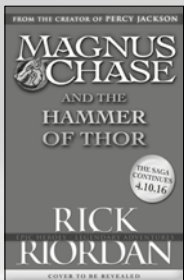


MAGNUS CHASE AND THE SWORD OF SUMMER (BOOK 1)

My name is Magnus Chase. I'm orphaned and living rough on the streets of Boston. And things are about to get much worse.

My day started out normally enough. I was sleeping under a bridge when some guy kicked me awake and said, 'They're after you.' Next thing I know, I'm reunited with my obnoxious uncle, who casually informs me that my long-lost father is a Norse god. Nothing normal about that. And it turns out the gods of Asgard are preparing for war. Apparently, if I can't find the sword my father lost two thousand years ago, there will be doom. Doomsday, to be precise.

A fire giant attacking the city? Immortal warriors hacking each other to pieces? Unkillable wolves with glowing eyes? It's all coming up. But first I'm going to die. This is the story of how my life goes downhill from there...



MAGNUS CHASE AND THE HAMMER OF THOR (BOOK 2)

Thor's hammer is missing again. The thunder god has a disturbing habit of misplacing his weapon – the mightiest force in the Nine Worlds.

But this time the hammer isn't just lost, it has fallen into enemy hands. If Magnus Chase and his friends can't retrieve the hammer quickly, the mortal worlds will be defenseless against an onslaught of giants. Ragnarok will begin. The Nine Worlds will burn. Unfortunately, the only person who can broker a deal for the hammer's return is the gods' worst enemy, Loki – and the price he wants is very high.

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FURTHER READING

If you've enjoyed the Rick Riordan novels and would like to find out more about ancient cultures, why not take a look at the following books and websites?

START WITH THESE BOOKS FROM RICK RIORDAN, WHICH WILL TELL YOU MORE ABOUT THE SERIES:

- **Percy Jackson: The Demigod Files** (9780141329505)
- **The Kane Chronicles: Survival Guide** (9780141344799)
- **Heroes of Olympus: The Demigod Diaries** (9780141344379)

SEVERAL OF RICK RIORDAN'S BOOKS ARE AVAILABLE AS GRAPHIC NOVELS:

- **Percy Jackson and the Lightning Thief** (9780141335391)
- **Percy Jackson and the Sea of Monsters** (9780141338255)
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- **Heroes of Olympus: The Lost Hero** (9780141359984)
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- **Gods and Warriors** series by Michelle Paver
- **Gladiator** series by Simon Scarrow
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- **Bodyguard** series by Chris Bradford

WEBSITES

- www.rickriordan.co.uk – Rick Riordan's official UK website
- www.puffin.co.uk – everything you need to know about Puffin books and authors
- www.bbc.co.uk/schools/primaryhistory – the BBC's interactive resource for primary school history, including Greek and Roman civilizations

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The Boy in the Striped Pyjamas

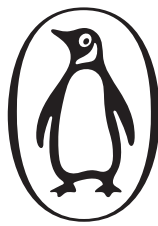
JOHN BOYNE

*You can't blend in
when you were born to stand out.*

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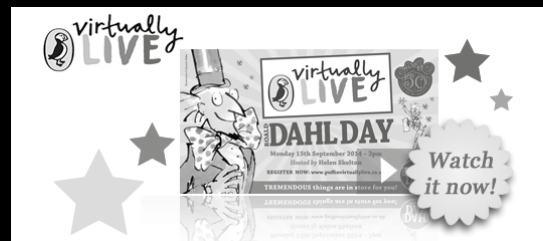
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