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## ROALD DAHL DAY

Happ

#### Greetings, Wonderers!

This year, James and the Giant Peach is leading the festivities and you'll find giant bug ideas galore within this pack, to use throughout the Autumn term. But that's not all. Matilda has some very exciting plans of her own – more secrets to be shared soon . . . Until then, let the most marvellous party for the world's number one storyteller begin – anyone for a juicy peach? Here are some ideas of how to structure your celebrations in the classroom:

#### **Breakfast Club:**

- Bring some peach-themed
- snacks to the breakfast club!
- Complete the Rescue the Insects activity

#### Morning:

2

5

6

Decorate your classroom door to look like the entrance to the Giant Peach
Time to dress up! Use the

Dahlicious Dress-up page for ideas

#### **Break time:**

• Try playing Stuck in the Mud – with the chasers playing Aunt Spiker and Aunt Sponge!

#### Mid-morning:

• Storytime! Read your favourite Roald Dahl story

• Then write your own using the lesson plan

#### Lunch:

Hide curious creatures around the playground – can your class find them?
If it's a wet lunch, spend the time making Roald Dahl party hats

#### Afternoon:

Enter the Bug Buddy competition!
Settle down for the annual Puffin Virtually Live Roald Dahl Day show at 2 p.m. GMT

#### Home time!

• Give each chiddler a copy of the Roald Dahl Day certificate to take home!



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## INVITATIONS

**Don't forget** to send these out at least a week before your party! Include a **letter home** to parents or grown-up human beans to let them know the details of your party and any party preparation that they might need to do.



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## ROALD DAHL PARTY HATS

If required, ask a grown-up to help. Cut along the dotted line and fold over the edges. Tape down the folded part and pop the hat on to your guest's head. Add some elastic or string if they've got a wiggly noggin.



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#### DRESS UP TO DAHL'S MARE LIFE MORE MARVELLOUS MARVELLOUS



Dress up as your favourite Roald Dahl character and celebrate the world's Number One Storyteller with a Dahlicious Dress-Up Day to support Roald Dahl's Marvellous Children's Charity.

By donating £I you can help us fund more Roald Dahl Nurses to help seriously ill children and their families.



"We feel that nothing is impossible with our Roald Dahl Nurse on our side. She gives me strength and has taught me how to manage my child's condition at home" Mum helped by a Roald Dahl Nurse



#### Pay in your donations:

Thank you for being truly MARVELLOUS and supporting our charity!

You can send us a cheque, or make a splendiferous donation online. Visit www.roalddahlcharity.org or get in touch with a friendly human bean: E. fundraising@roalddahlcharity.org T. 01494 890 465



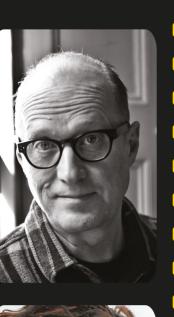
Roald Dahl's Marvellous Children's Charity Registered Charity No: 1137409. Company Limited by Guarantee in England and Wales No: 7340518. Registered address: Montague House, 23 Woodside Road, Amersham, Buckinghamshire, HP6 6AA. Illustrations © Quentin Blake. Roald Dahl is a registered trademark of Roald Dahl Nominee Ltd.



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Thursday 13 September 2018 2–2.30pm GMT

SHOW

THE

ROAL

DAHL

Tune in with thousands of schools around the world for an extraordinary lesson! An all-star lineup, including author Adrian Edmondson, will be sharing their creative writing ideas inspired by Roald Dahl. There'll also be a visit to London's Natural History Museum, to meet the real insects from James and the Giant Peach. Don't forget your pencils and paper for the draw-along!



EREF

schools webcast

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Register to watch now for free at puffinvirtuallylive.co.uk



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#### **PREPARATION:**

Print a copy of MY STORY and INCREDIBLE INTRODUCTIONS for each child.

#### MAIN ACTIVITY:

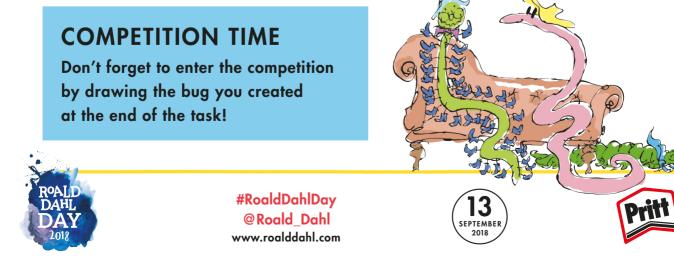
**TASK:** Children plan their own stories based on *James and the Giant Peach* using **MY STORY**. It might be a good idea to plan one as a whole class using the title *Tommy and the Titanic Tomato* as inspiration. Before children write introductions to their stories, help them to understand how to write an effective introduction by reading Chapter 1 of *James and the Giant Peach*.

Explain how the first chapter sets the scene for the story, so we learn about James, where he lives and all about his miserable situation. **INCREDIBLE INTRODUCTIONS** helps children to analyse what makes an effective story introduction and to use this knowledge to inform their own writing.

Children are now ready to write their introduction. If time allows, children can complete their stories using *James and the Giant Peach* as a model for writing the middle and the end.

#### **PLENARY:**

Ask children to tell you what they think makes an effective story introduction. Record their ideas on the board. In pairs, children take turns to read their introductions and to give feedback to each other by firstly sharing what was effective about their partner's writing before discussing what could be better next time. When they've finished sharing, ask if there is anybody who would like to read their introduction to the class so that you can analyse it together.





Rº D/

My main cho	aracter's name is:		
The enormo	us fruit is:		
The four ani	mals that live in the	fruit are:	
Ny characte	r's dream is:		
This is how 1	ny character gets wł	nat he/she wants:	
Problem 1		Solution 1	
Problem 2		Solution 2	
Problem 2		Solution 2	

MY STORY

Jz.

# INCREDIBLE **INTRODUCTIONS**

The best way to learn how to write an incredible story introduction is to learn from the master, Roald Dahl. Read the following extract taken from Chapter 1 of *James and the Giant Peach* and then answer the questions below.

They lived – Aunt Sponge, and Aunt Spiker, and now James as well – in a queer ramshackle house on the top of a high hill in the south of England. The hill was so high that from almost anywhere in the garden James could look down and see for miles and miles across a marvellous landscape of woods and fields; and on a very clear day, if he looked in the right direction, he could see a tiny grey dot far away on the horizon, which was the house that he used to live in with his beloved mother and father . . .

The garden, which covered the whole of the top of the hill, was large and desolate, and the only tree in the entire place (apart from a clump of dirty old laurel bushes at the far end) was an ancient peach tree that never gave any peaches. There was no swing, no seesaw, no sand pit, and no other children were ever invited to come up the hill to play with poor James.

- 1. Why do you think Roald Dahl introduced the peach tree in Chapter 1?
- 2. What adjectives are used to describe:
  - a. Aunt Sponge and Aunt Spiker's house?
  - b. The hill on which James lives?
  - c. The woods?
  - d. The peach tree?
  - e. James himself?
- 3. Does James live in a happy environment or not? How can we tell?
- 4. Look at your own story plan (MY STORY). What character(s) and object(s) do you plan to include in your introduction?
- 5. Where is your story set? What adjectives might you use to describe the setting?





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# MAKE A MUSICAL **GRASSHOPPER**

#### WHAT YOU'LL NEED:

 1 six-egg carton
 Scissors
 Green paint
 Pencil
 Green card
 Emery board
 2 small green pom-poms
 PVA glue
 2 googly eyes
 Green pipe cleaner
 Craft stick

> Cut your egg carton in half so that you have three compartments in a row: this is going to be your grasshopper's long body. Paint it green



Next, it's time to make your grass hopper's large hind legs. Draw a V on the green card ; you want each outer line of the V to be 10 centimetres long and 1.5 centimetres wide. When you are happy with your shape, cut it out using scissors. You can then use this first hind leg as a **template** for the second one by drawing

around it on the card. Then cut out the second one. Make sure you are careful when using scissors, and ask a grown-up to help you.

When the paint on the body is dry, glue the pom-poms to the front, and then glue the googly eyes to the

**pom-poms.** Finally, make the **pipe cleaner into a U shape** and poke the ends through the front section of the carton, behind the eyes, giving your grasshopper antennae.

Glue the hind legs to the back section of the egg carton: one on each side. When the glue has dried, use the craft stick to rub along the emery board on the leg to make a noise.

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Using scissors, **carefully cut the emery board in half;** you might need to ask a grown-up to help you with this. Then take one of your legs and **turn the V upside** down. Glue one piece of the **emery board to the right-hand part of one of the V.** Do the same for the second leg, but glue the emery board to the **left-hand part of the V.** 

> IF YOU'RE FEELING ARTY, DECORATE YOUR GRASSHOPPER!



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#### HOW TO ENTER:

**Design** and **draw** a bug to join the crew aboard the Giant Peach! Then write four sentences about why it should travel with James and the insects.

Use the page opposite for your entry. Don't forget to clearly fill in your school's contact details and post your entries to **Roald Dahl Bug Buddy Competition**, Puffin Books, 80 Strand, London WC2R ORL by **Friday 19 October**!

#### THE JUDGES:

An extraordinary panel of judges including a member of the Roald Dahl Story Company, a book cover designer at Puffin Books and an entomological expert from the Natural History Museum will be selecting the winners!

#### **THE PRIZES:**

Win a full set of Roald Dahl books, stationery and a very rare copy of *James and the Giant Peach*, dedicated to your school and signed by *Quentin Blake*.

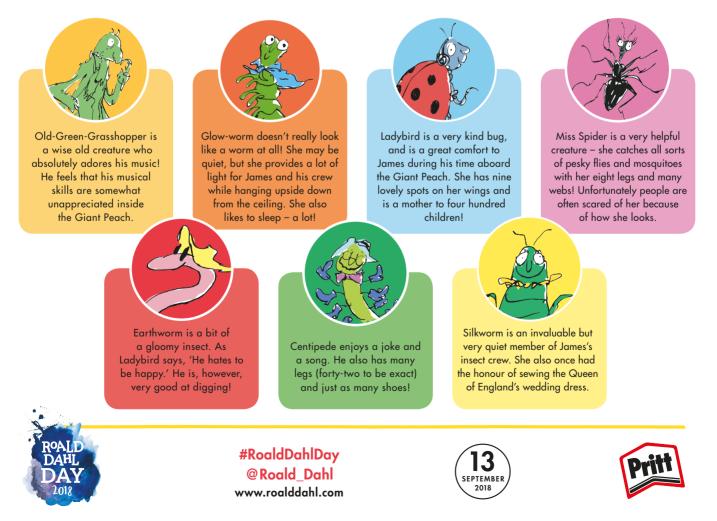
#### WHAT THE JUDGES ARE LOOKING FOR:

Bundles of imagination – make your bug unique and interesting. It could be inspired by a real creature or you could make one up. Surprise the judges!

A good reason why! Think about why your bug should be on the Giant Peach, whether it would be a good friend to James, or it could just make the story even funnier!

Full Terms and Conditions at: bit.ly/BugBuddy

#### Meet the other creatures on the Giant Peach and get inspired!



# DRAW YOUR **BUG BUDDY HERE!**

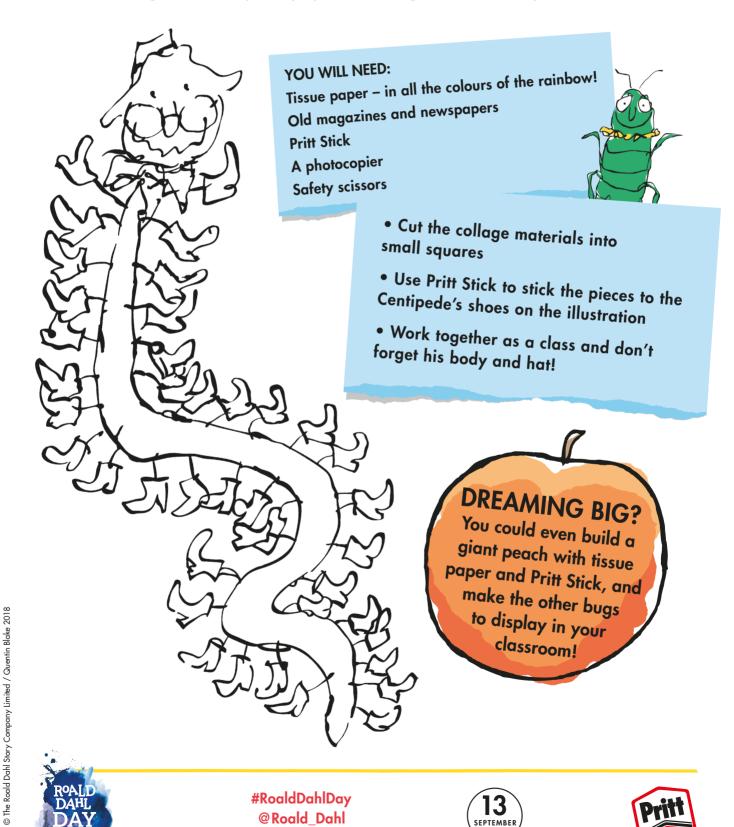
Why should your bug buddy travel on the Giant Peach?

Name:	Age:	School:	
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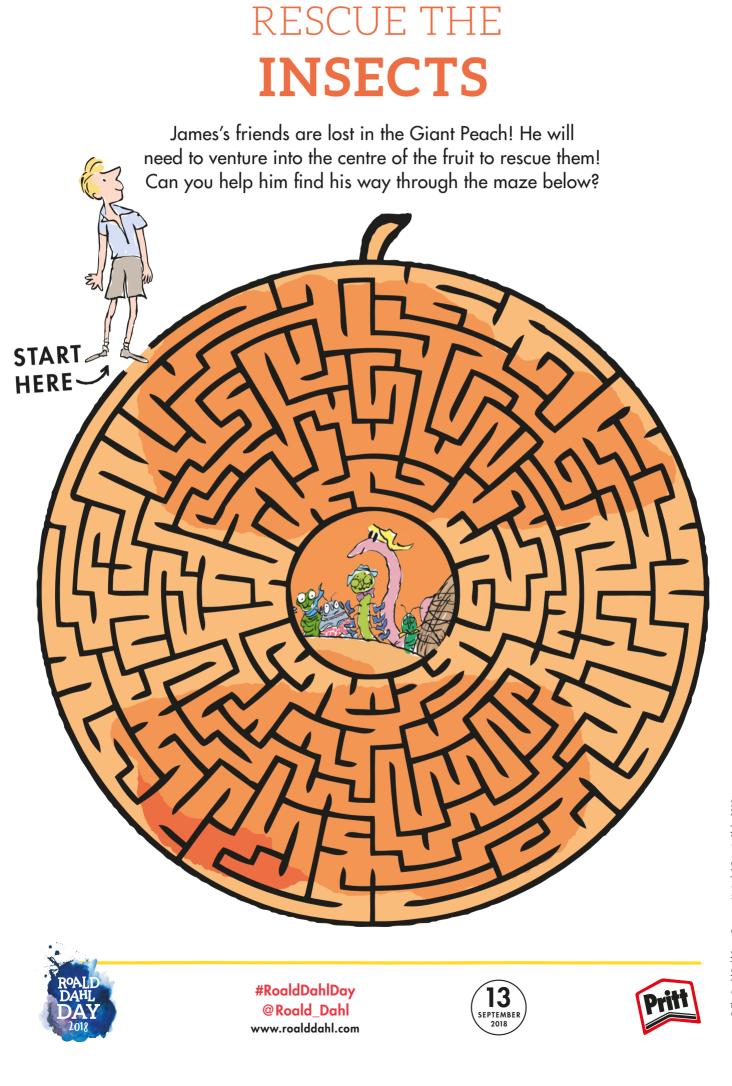
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The Centipede may like to boast he has 100 feet, although really he has 42. Photocopy this illustration as large as you can and then challenge each of your pupils to design him a new pair of shoes!

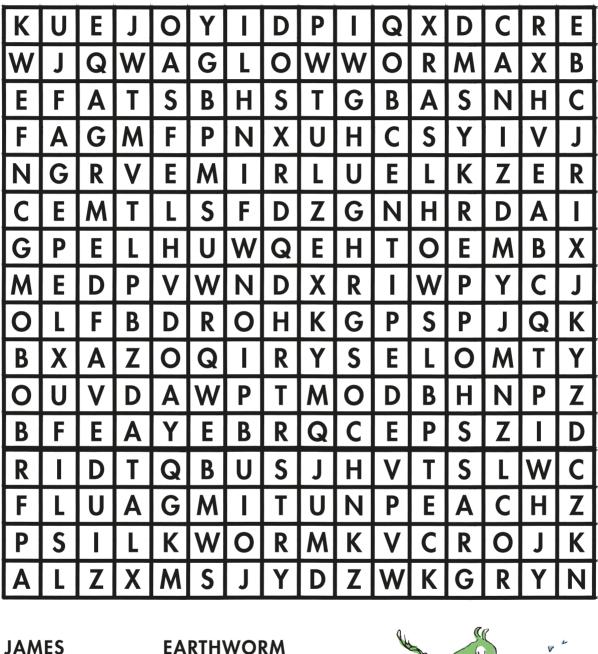


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## A JUICY WORD SEARCH

Can you find all the juicy words in this word search?



JAMES GRASSHOPPER LADYBIRD CENTIPEDE SPIDER

GLOWWORM SILKWORM PEACH





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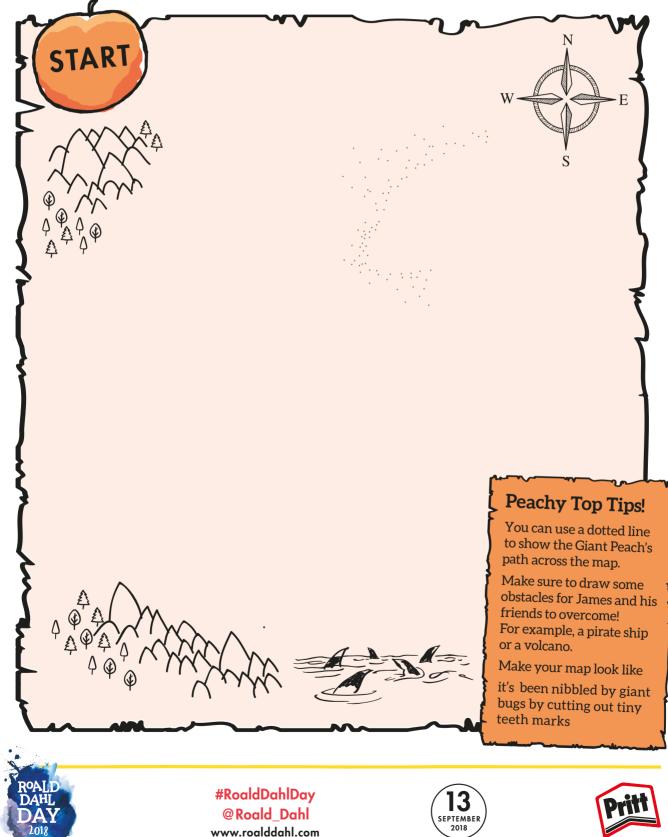




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### WHERE WOULD YOU GO?

In James and the Giant Peach, James and the giant bugs go on an adventure around the world! If you could go on an adventure in the Giant Peach, where would you go? **Draw a map below!** 

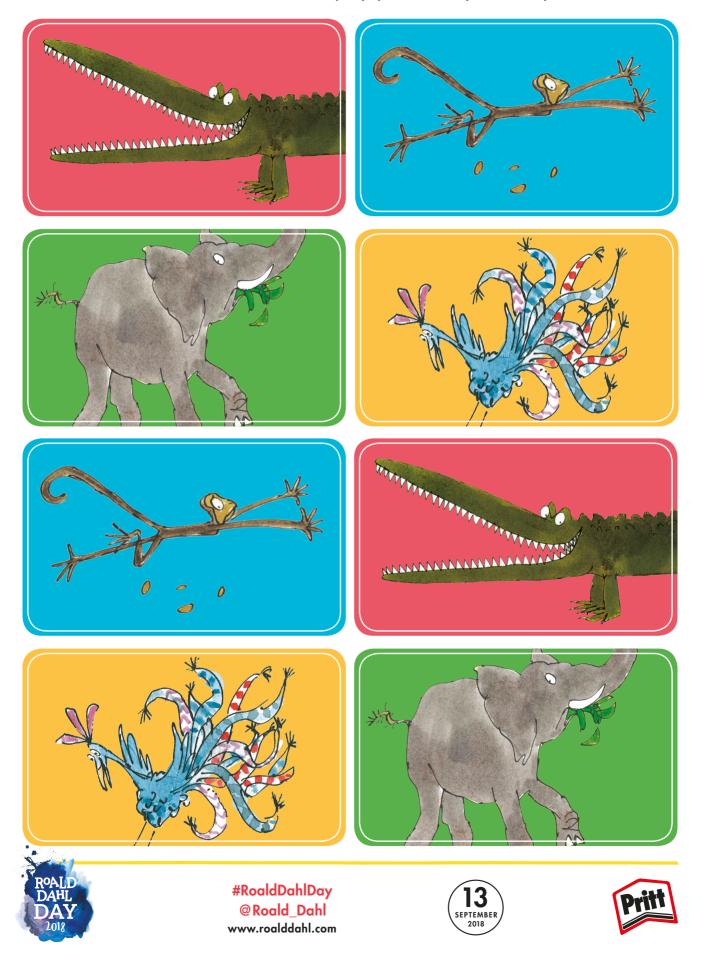


## Ideas for Pre-Schoolers!



## **Play Pairs**

Cut around the creatures and play pairs with your titchy toddler.



# MATILDA'S **MAKE AND DO**

## Whoopee!



On 1 October 2018 there's a rather special celebration planned because Matilda is 30!

Millions and millions of chiddlers around the world have read and loved her story. From teaching the horrid Miss Trunchbull a lesson to sticking up for her friends at Crunchem Hall, brave Matilda has inspired readers far and wide. Keep a lookout for some very exciting happenings on the Roald Dahl website, and in the meantime . . .



## Design a book cover

What would Matilda be doing as a grown-up – and what might the next story about her be called?



#### Design a book cover for Matilda's next adventure on the template below!

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# MATILDA THE MUSICAL **GENIUS QUIZ**

Are you a Matilda The Musical genius? We challenge you to test your knowledge of the Royal Shakespeare Company's multi-award winning musical: will you end up an absolute genius, or find yourself in the chokey?



Now in its **7th year** 

in London and touring the UK and Ireland throughout **2018/2019**.

For booking details and more information about the extensive education programme for both London and on tour, visit matildathemusical.com



ANSWERS 1. 3,870 2. 4ft 4in 3. 6 countries (UK, Ireland, US, Canada, Australia and New Zealand) 4. 9th November 2010. The show first played at the Coutypart in Stratford-upon-koon 5. Matilda The Musical won seven awards at the 2012 Oliviers including Best Actor, Best Actiess and Best at the Coutypart in Stratford-upon-koon 5. Matilda The Musical won seven awards at the 2012 Oliviers including Best Actor, Best Actiess and Best at the Coutypart of the Coutypart o



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#### MAKE SPLENDIFEROUS CLASSROOM DISPLAYS with Pritt!

Make sure you've got your Pritt handy so you can decorate a giant tissue-paper peach, glitter your bug buddy and put the finishing touches to your party hat!



750393 Pritt Glue Sticks 43g 750409 Pritt Jumbo Glue Sticks 90g



755110 Pritt Fun Colors Glue Sticks



**755109** Pritt Glitter Glue Sticks 20g



736775 Power Pritt Sticks 19.5g



750389 Pritt Glue Roller



#### MAKE A BRILLIANT **BUG BUDDY**

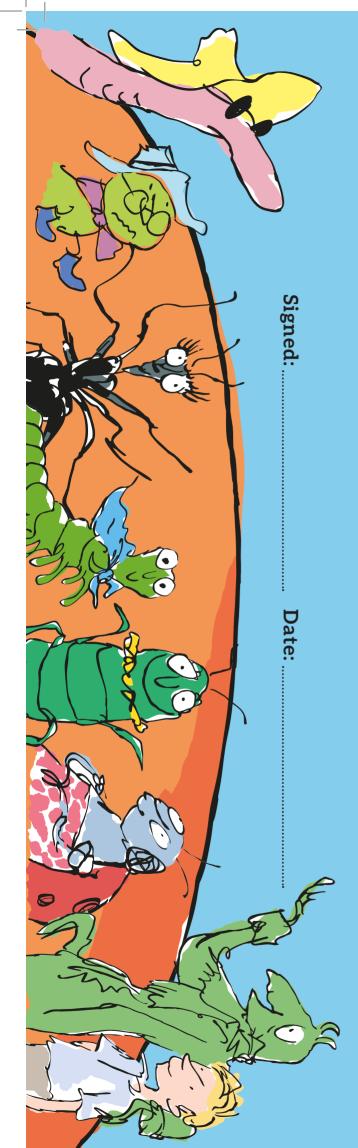








Order online! Visit www.ypo.co.uk/roalddahl to view the Pritt and YPO product range and everything you need for the best party ever. OR call us on 01924 834 960 to find out more.



# for being a WONDERFUL human bean and taking part in a most fantastic ROALD DAHL DAY 2018

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