



1. What is the crime?
It could be robbery, kidnapping, smuggling or even murder

2. Who is the victim?
What sort of person are they, and why might someone want to commit a crime against them?

3. Where does the crime take place?
It could be a hotel, a ship, a beautiful holiday island or even the moon...

4. Who are the suspects?
Are they the victim's friends? Do they all work together? Or are they all members of the same family, like they are in Arsenic for Tea?

5. What clues will you introduce to lead your detectives to the murderer?
They could be handkerchiefs, fingerprints, hairs or even suspicious food or drink...

Now it's time to think about the plot:
WHAT, WHERE, WHO, HOW?

Names are important – what will your mystery be called?
NAME THE BOOK

Murder Most Unladylike *
Mystery *
Create your own *
Put the Detective Society's crime-solving skills to the test with the most fiendish puzzle you can imagine – remember, you can set it anywhere and at any time you like, and the mystery they solve doesn't even have to be a murder...

STORY TIMES

Design your own Book Cover *

DESIGN THE BOOK COVER FOR THE NEXT BOOK IN THE MURDER MOST UNLADYLIKE SERIES!

Daisy and Hazel's final Murder Most Unladylike adventure is out this summer. What do you think the cover will look like? Design it below!

Out August 6th
COMING SOON
ROBIN STEVENS



The Case of the Drowned Pearl
Robin Stevens has written a brand new Murder Most Unladylike mystery for World Book Day 2020!

Daisy Wells and Hazel Wong are best friends, schoolgirls - and detectives. And wherever Daisy and Hazel go, a mystery is sure to find them...

On holiday at the seaside with their friends George and Alexander, they discover a body on the beach. They soon realise this is Antonio Braithwaite, a famous swimmer, nicknamed The Pearl, who was due to compete at the Berlin Olympics next month. It appears she has accidentally drowned in the sea - but it's odd that this should happen to such a strong swimmer. Even more mysteriously, she smells not of the sea, but of Peers soap.

Rushing back to their elegant hotel, Daisy and Hazel discover three suspicious guests who all had reason to murder Antonio...



STORY TIMES

Why did you choose the 1930s to set your books in?
I love the 1930s because they're a really interesting bit of history. They're also when a lot of my favourite mystery novels were written - when I think about detective fiction, I think about the 1930s, and that makes them perfect for my murder mysteries. But there's another reason, and that is: making a story historical makes it feel a bit less real. It's a tiny bit scarier, because it's harder to imagine the things in the plot actually happening. So I think my 1930s setting means I can put more exciting, frightening, shocking things in my books!

What inspired you to start writing stories?
I write stories because I can't imagine doing anything else! I have so many ideas in my head all of the time, and I love being able to share them with other people. I'm also inspired by the amazing stories I've read and the people who have written them, like Agatha Christie and Diana Wynne Jones - it makes me proud to be able to follow in their footsteps!

Which character do you think you are most similar to in your books?
I am definitely most like Hazel! Daisy is the sort of person I wished I was most like when I was Hazel's age... but now I've realised that there are a lot of great things about being a Hazel too.

When you write about a character do you put yourself in their shoes and analyse the situation from their point of view?
I definitely do! Hazel and Daisy don't think in the same way at all, and when I was writing The Case of the Drowned Pearl I had a lot of fun imagining how differently the two of them would see the same situation. Hazel is very logical and methodical, a good observer, while Daisy rushes at things as fast as she can, sometimes missing details in her hurry! When I'm working on a new plot, I also spend a bit of time getting into the heads of each of my suspects. I like to know what they're thinking about on the night of the crime - it helps me see them as real people, it helps me know how they'd react to the murder and it helps bring my story to life!

A quick Q+A with Robin Stevens!

STORY TIMES

THE STORY MAKERS SHOW

Dream Big, Read Puffin

Breaking news! On World Book Day, awesome authors and illustrators will be beaming into classrooms all over the world - in Puffin's Story Makers Show. Tune in for 30 minutes of story making fun and the best creative writing lesson ever!

World Book Day author Robin Stevens will be sharing her secrets alongside a few other famous wordsmiths. But that's not all, there are rumours from Hollywood that there'll be a sneak peek of the new Peter Rabbit movie and that an illustrious illustrator will be leading an epic draw-along. Expect to see dreams wild, weird and wonderful brought to life before your very eyes.

Join the reading revolution and be a loud, proud voice for the power of stories to change the world. What could your imagination make happen?
Dream Big, Read Puffin!

Send in your questions!
Ever wanted to know where an author gets their ideas? How to draw a skateboarding goat? What an illustrator's favourite school dinner was? Send in your questions, school shout outs and dreams big and small to PuffinSchools@Penguinrandomhouse.co.uk with Story Makers Show in the subject line.

Watch the show (and find all sorts of goodies) at PuffinSchools.co.uk

READING LISTS inspired by the curriculum
BRILLIANT FREE RESOURCES for your favourite stories
BOOKY EVENTS for schools

Extra! Extra! Read all about it!

- Last golden ticket found by Charlie Bucket
- Rocket makes nation Look Up!
- Stupendous Spelling Spider
- Little Badman gets record deal
- Rowley tells his story

