

"The Creakers"  
Different



Vocal

Music & Lyrics: Tom Fletcher  
Arranger: Steve Sidwell

**Colla Voce**

*mf*

A slug is just like an-y oth-er can you tell one bug from an - oth - er?

6

Some may say, from far a - way, you and I look just the same! But the

10

clos - er that you peek you'll find each slug is quite u - nique in - side.

12

It's the same for peo - ple too, it's what makes me me, not you.

16 **A tempo** ♩=110 (Slight swing feel)

Some peo - ple look like you, some peo - ple look like you.

20

I guess we're all just made to be, just who we're meant to be.

24

Some peo - ple think like us, some peo - ple think like them.

28 **rit.**

I think we all just need to be re - min - ded now and then, that be - ing

32 **A tempo**

dif - fe - rent is not that strange. Be - ing

36 dif - fe - rent, makes ev - 'ry one of us the same.

40 *f* Some - one's in - side, it's o - kay to let them out.

43 *mp* **rall.** 'cos that's what be - ing diff - 'rent's all a -

46 - **A tempo** ♩=110 3  
bout.

50 *mf* Next time you feel a - lone, you're nev - er on your own.

54 Some - bo - dy's out there just like you, feel - ing ex - act - ly like you do, if

58 **rall.** *f* two lone - ly peo - ple get to - geth - er, they won't be lone - ly for ev - er, 'cos be - ing

63 **A tempo** ♩=110 dif - fe - rent is not that strange. Be - ing

67 dif - fe - rent, makes ev - 'ry one of us the same. Some - one's in - side, it's

72 *mf* o - kay to let them out. 'cos that's what be - ing diff - 'rent's all a -

**Grandioso**

77

*ff*

bout. The world would nev - er change, if we were all the same,

81

so we should all em - brace, the diff - e - rence.

85

So don't feel sad a-bout, be-ing the odd one out, we're gon-na be diff 'rent, for

90

ev - er, so we've got to be diff 'rent, to - geth - er, yes we're gon - na be diff-'rent for

94

ev - er, so we've got to be diff-'rent to - geth - er. *mp* *p* Be - ing

98

dif - fe - rent is not that strange. Be - ing

102

dif - fe - rent, is what makes all of us the same. *f*

106

Some-one's in - side, You've got to let them out. be - cause

110

that's what be - ing diff -'rent's all some-one hid - ing in us\_\_ all,

114

*rit.* *p* **A tempo** ♩=110 *rit.*

that's what be - ing diff-'rent's all a - bout.