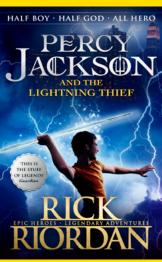
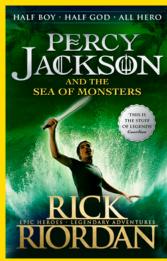
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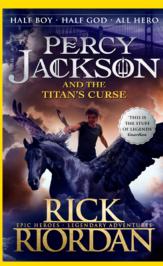
AGES 9–12

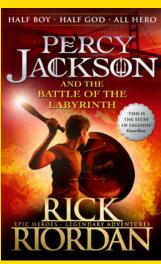
INSPIRATION PACK FOR...

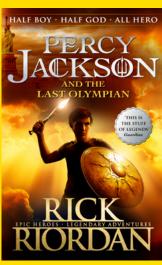
THE PERCY JACKSON SERIES

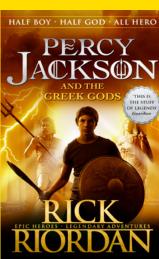












The **ultimate pack** for studying ancient greece in the classroom

INCLUDES

Extracts, video, activity ideas, writing tips and research templates!





This resource pack can be used with all children from KS2 through to KS3, recommended ages 9–12. It is based on the much-loved *Percy Jackson* series by Rick Riordan, and invites everyone in your class to step into the world of Ancient Greece!

The lessons included have been designed as sequential activities and can be taught as whole units or as individual activities to be dipped in and out of. Each lesson uses different sources of inspiration to suit all learning styles – whether extracts, illustrations, video, or audio – in order to immerse children in the world of the Ancient Greeks.

Further activities and resources are available in the corresponding **Percy Jackson Worksheet Pack** 17 - 28, which is referenced throughout these notes.

The lessons here will spark discussion about the different themes in the book, from Myths and Legends and Gods and Goddesses, to life in Ancient Greece – and will provide lots of opportunity for children to read and respond to text, to develop their own writing and research skills, and to participate in an immersive journey to another world.

We hope you enjoy the adventure!

of Ancient Greek life.

CONTENTS & OBJECTIVES

1.	Introducing Percy Jackson	Pages 3–6
	Objectives: Analyse book covers; improve inference skills; identify themes;	
	create new book covers for the series.	

2. Life in Ancient Greece
Objectives: Identify the location of Greece; research interesting aspects

3. Know your Greek Gods
Objectives: Identify different Gods and Goddesses in Ancient Greek

culture; conduct interviews; create a Modern Greek God.

4. Myths and Legends
Objectives: Use knowledge of Ancient Greece as inspiration for creating new characters; plan a modern myth.

Reflection Activities Page 16

Percy Jackson Worksheet Pack Page 17-28



1. INTRODUCING PERCY JACKSON IDENTIFYING THEMES IN THE BOOKS

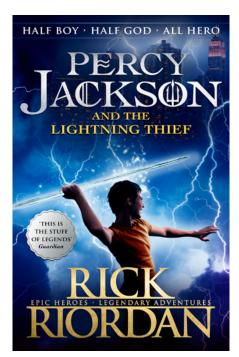
OBJECTIVES: Analyse book covers; improve inference skills; identify themes; create new book covers for the series. This prompt image is also supplied as a Powerpoint slide with this pack.

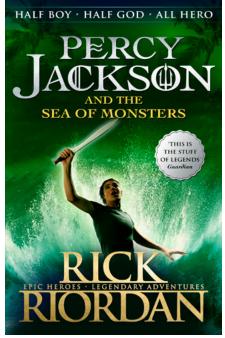
Introducing themes

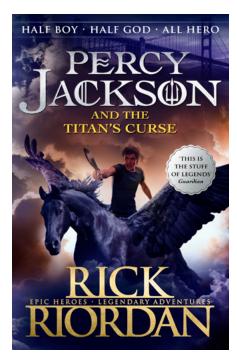


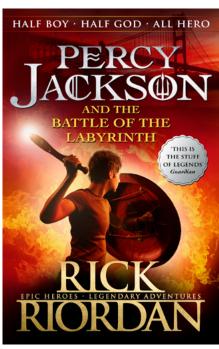


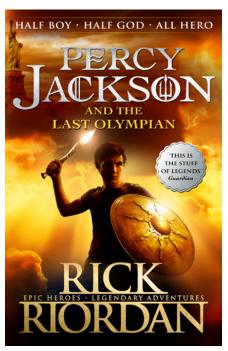
Looking at the books

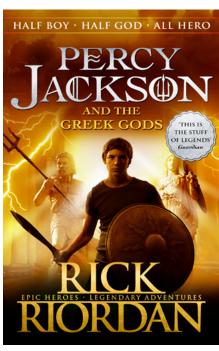










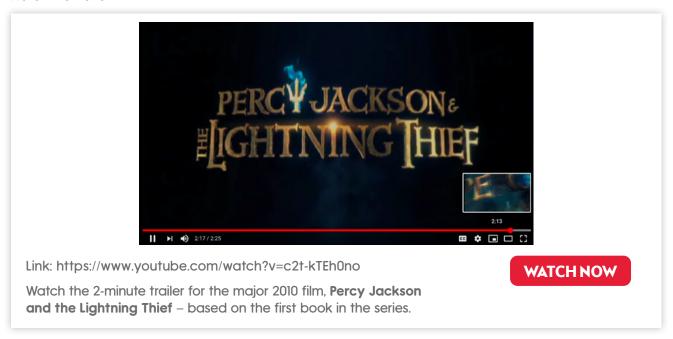




Questions and Activities

Use the questions and activities below to think more deeply about the PERCY JACKSON book covers, to make inferences about the books and to explore how covers are designed to entice readers.

- Which cover stands out to you the most? Why?
- What themes can you guess from the covers? How do they link to the prompt image that you've just seen?
- Watch the trailer



- If you had to create a title for the next book in the Percy Jackson series, what would it be?
 - Consider what you know about Ancient Greece what could you include?
 - Consider how you might extend some of the themes that you've identified.

MY PERCY JACKSON BOOK TITLE:

Create a book cover for your new Percy Jackson book!
 Use the template in the Percy Jackson Worksheet Pack 17.







To develop the lesson . . .

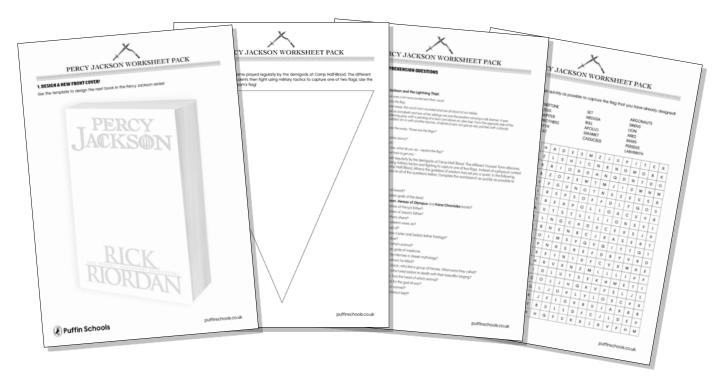
For more introductory activities, complete the first four worksheets in the Percy Jackson Worksheet Pack:

- **Book Cover Template** Use this template to create a brand new book cover for the Percy Jackson series.
- **Capture the Flag!** 'Capture the flag' is the game played regularly by the demigods at Camp Half-Blood. The different 'houses' form alliances; students then fight using military tactics to capture one of two flags. Ask students to design their team's flag!

Go to Percy Jackson Worksheet Pack 27 & 28 if you want to bring the game to life in your playground or sports field.

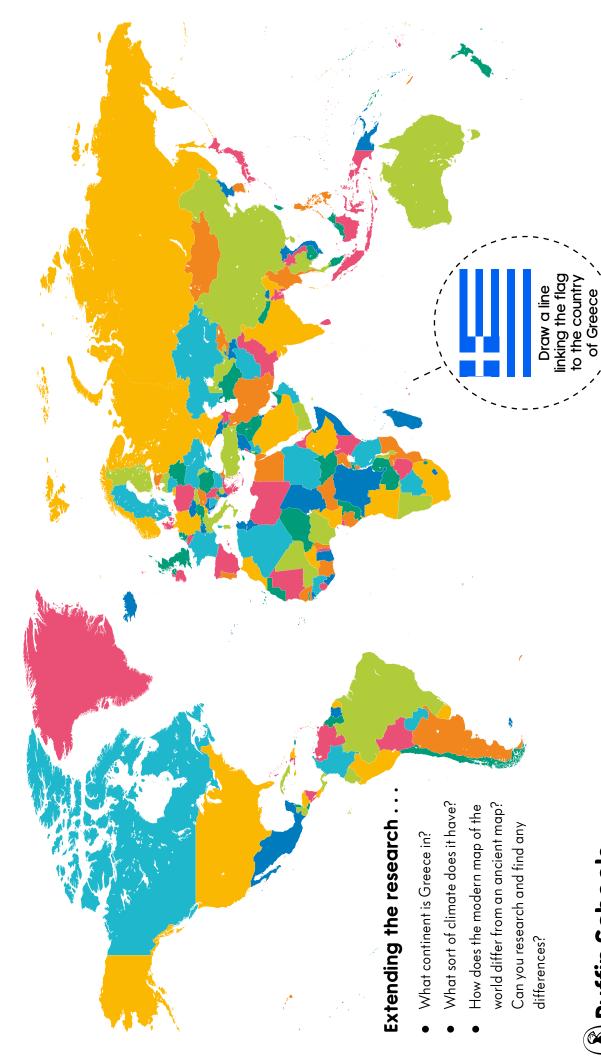
- Extract from *Percy Jackson and the Lightning Thief* and Comprehension Questions Read the book and test students' comprehension skills. (Answers on page 20).
- **Wordsearch** Instead of a physical contest, as played in Camp Half-Blood, Athena the goddess of wisdom has set students a quest. In the wordsearch, students will find the answers to all of the extract comprehension questions. They should complete the wordsearch as quickly as possible to capture the flag that they have already designed. (Answers on page 22).

Go to Percy Jackson Worksheet Pack 17 18 19 & 21



LIFE IN ANCIENT GREECE: RESEARCHING GEOGRAPHY, CULTURE AND CUSTOMS

OBJECTIVES: Identify the location of Greece; research interesting aspects of Ancient Greek life.





puffinschools.co.uk



To develop the lesson . . .

Religion and the Gods were a very important part of Greek life, but there were many other interesting aspects to Ancient Greek culture.

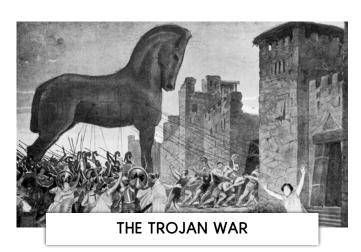
Working in pairs, give students one of the following areas to research and create a Fact-file for their classmates. They can use the images below as a starting point!

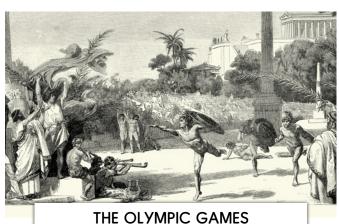
Encourage children to use the Percy Jackson series of books, non-fiction in their school library or the Internet to conduct their research.









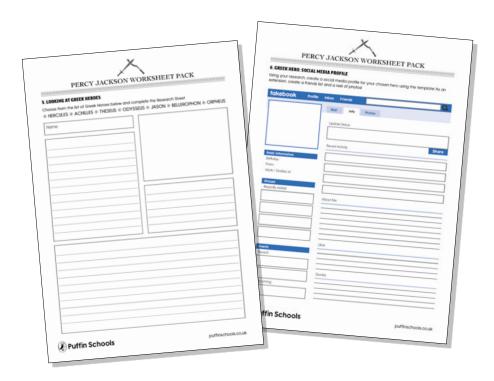




For more activities about life in Ancient Greece, find the following in the Percy Jackson Worksheet Pack:

- Looking at Greek Heroes Percy Jackson is named after another famous Ancient Greek hero, Perseus. A child of Zeus, Perseus was sent on what was considered an impossible quest: to return with the head of Medusa. Just like Percy, Perseus was able to overcome the monster by only looking at her in the reflection of his shield, and succeeded in his quest. There are a number of other important heroes in Greek mythology. Ask children to choose one of them and research their life and legends.
- **Greek Hero: Social Media Profile** Using their research, ask students to create a social media profile for their chosen hero they can use the Social Media Template to organise their ideas. They could even create a friends list for their heroes, based on what they have learned!

Go to Percy Jackson Worksheet Pack 23 & 24







3. KNOW YOUR GREEK GODS: RELIGION IN ANCIENT GREECE

OBJECTIVES: Develop comprehension and inference skills; find out more about characters and relationships; draw a new character.

There were twelve gods on the Olympian council. Each was immortal and had different symbols, as well as different areas of power and control. The table below lists all of this information, but some of it is incomplete. As a class, can you move the missing labels to the correct places?

For additional help, why not go to http://www.rickriordan.co.uk!

GOD/GODDESS	POWER	SYMBOL/ANIMAL
Zeus		Eagle, lightning bolt
Hera	Motherhood/marriages	Cow, lion, peacock
	Sea/earthquakes	Horse, trident
Demeter	Agriculture	Red poppy, barley
Hephaestus	Blacksmiths	Anvil, quail
Athena	Wisdom, battle, useful arts	
	Love	Dove, magic belt
Ares		Wild boar, bloody spear
Apollo	Music, medicine, poetry, archery, bachelors	Mouse, lyre
Artemis	Maiden girls, hunting	She-bear
Hermes	Travellers, merchants, thieves, messengers	
Dionysus		Tiger, grapes

Poseidon	war	Aphrodite	owl	
sky	caduceus, winged	helmet and sandals	wine	



To develop the lesson . . . read the extract

EXTRACT from Percy Jackson and The Greek Gods

I hope I'm getting extra credit for this. A publisher in New York asked me to write down what I know about the Greek gods, and I was like, 'Can we do this anonymously? Because I don't need the Olympians mad at me again.'

But if it helps you to know your Greek gods, and survive an encounter with them if they ever show up in your face, then I guess writing all this down will be my good deed for the week.

If you don't know me, my name is Percy Jackson. I'm a modern-day demigod – a halfgod, half-mortal son of Poseidon – but I'm not going to say much about myself. My story has already been written down in some books that are total fiction (wink, wink), and I am just a character from the story (cough – yeah, right – cough).

Just go easy on me while I'm telling you about the gods, all right? There's like forty bajillion different versions of the myths, so don't be all Well, *I heard it a different way, so you're WRONG!*

I'm going to tell you the versions that make the most sense to me. I promise I didn't make any of this up. I got all these stories straight from the Ancient Greek and Roman dudes who wrote them down in the first place. Believe me, I couldn't make up stuff this weird.

So here we go. First I'll tell you how the world got made. Then I'll run down a list of gods and give you my two cents about each of them. I just hope I don't make them so mad they incinerate me before I –

AGGHHHHHHHH!

Just kidding. Still here.

Anyway, I'll start with the Greek story of creation, which by the way is seriously messed up. Wear your safety glasses and your raincoat. There will be blood.

Use the questions below to test your comprehension and inference skills!

- 1. Who asked Percy to write this book?
- 2. Who is Percy's godly parent?
- 3. Where did Percy get the stories?

Find examples in the extract that Percy is:

FUNNY BRAVE SARCASTIC





Interviews with the Gods!

If Percy Jackson was interviewed on the television, what do you think he'd be like in real life? Consider the following: Appearance, Voice, Body Language and Facial Expressions.

Now, refer back to the table of Greek Gods and Goddesses (page 10). Choose one and do the same thing again. Get into pairs and carry out interviews between Percy and a Greek God or Goddess!

For more activities about Ancient Greek Gods, find the following in the Percy Jackson Worksheet Pack 25:

 Modern God Profile Using everything that they've learned, encourage students to create their own Modern Day God with an appropriately Greek name! Ask them to complete the Modern God Profile template and to swap their Gods or even use what they've done to create a classroom display.







4. MYTHS AND LEGENDS: WRITING INSPIRED BY ANCIENT GREECE

OBJECTIVES: Use knowledge of Ancient Greece as inspiration for creating new characters; plan a modern myth.



In this 3-minute video, Rick Riordan shares his top tips for 'borrowing' ideas from myths and legends to create your own stories and characters!

As a class, identify and discuss the four steps that Rick Riordan speaks about.

1	
2	
3	
4	

RICK'S CHALLENGES:

- Come up with a character that is half animal / half human. Using Rick's tips and examples make your character unique by creating some small details about him/her. For example, is he or she a vegetarian? Why?
- Try taking inspiration from another culture. It doesn't have to be Ancient Greek! Why not try Hindu, Chinese, or Norse Mythology? Or even Fairytales or Shakespeare!





To develop the lesson . . . read the extract

Here is another example of a monster from classical mythology who Percy meets in *Percy Jackson and the Lightning Thief*:

Then the door creaked open, and standing in front of us was a tall Middle Eastern woman – at least, I assumed she was Middle Eastern, because she wore a long black gown that covered everything but her hands, and her head was completely veiled. Her eyes glinted behind a curtain of black gauze, but that was about all I could make out. Her coffee-coloured hands looked old, but well-manicured and elegant, so I imagined she was a grandmother who once had been a beautiful lady.

In this extract, Percy meets Medusa, an ugly monster with hair made of hissing serpents. In classical mythology, Medusa was the most famous of sisters called the Gorgons – one look at a Gorgon would turn you to stone. Read the rest of Percy's encounter with Medusa (pages 172–189) – how has the character been adapted to a modern context?

Below are some more famous monsters from Greek mythology. Do you recognize them from the PERCY JACKSON novels? How have they changed (if at all)?

- **ARGUS:** Hera's guard, who had eyes all over his body. When Hermes killed him, Hera placed his eyes in the tail of the peacock.
- CERBERUS: A powerful three-headed dog, which guarded the entrance to the Underworld.
- **CYCLOPES:** A Cyclopes was a giant with a single eye in the middle of his forehead. They made lightning and thunderbolts for Zeus.
- **HYDRA:** A gigantic serpent with many heads. If one was cut off, another two would grow in its place.
- **SIRENS:** Huge, winged creatures with the heads of women, who lived on rocks by the sea and lured sailors to their death with their beautiful singing.

CHOOSE one of the monsters above and draw him/her!





For more activities about Greek Myths and Legends:

• **Watch Rick Riordan** This special 30-minute myths and legends show explores in more detail the tangled lives of Greek gods and goddesses and students can take part in a gladiatorial draw-along. Rick also reads an extract from The Trials of Apollo!



https://www.puffinschools.co.uk/shows/myths-and-legends-with-rick-riordan/



Modern Myths Planning Sheet Encourage students to create a plan for a modern myth using the Modern Myths planning sheet. They could even include their newly created Greek Hero, Modern God or Monster. It should include a beginning, middle and an ending, as well as an interesting setting. Once students have finished planning, they should try writing their myth in best. They can swap their stories with each other and refer back to their planning sheets to identify the different sections of their myths. Choose the best ones to act out as a class!

Find the following in the Percy Jackson Worksheet Pack 26





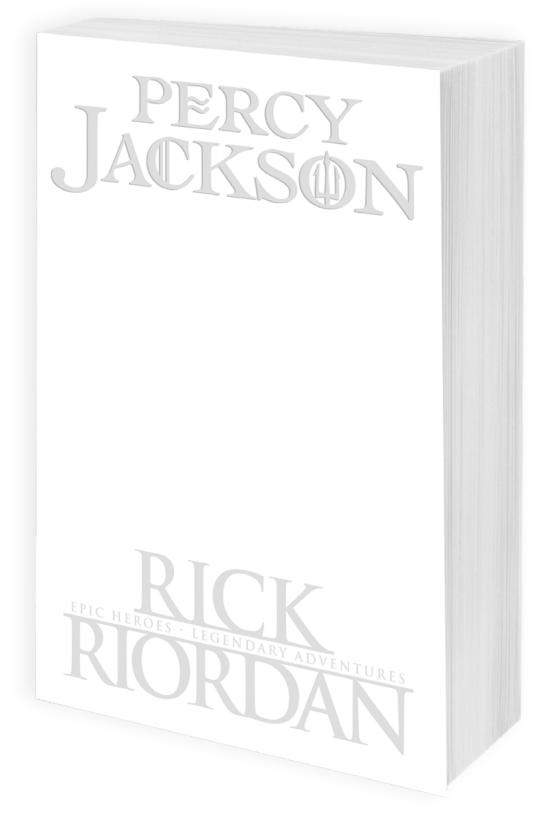
1.	What have you learned about Greek gods? Which is your favourite?
2.	What sort of character is Percy Jackson? What are his personality traits?
	, , , , , , , , , , , , , , , , , , ,
3.	If Percy had a Twitter profile or Facebook page, what do you think it would be like?
4.	How is the Percy Jackson series similar or different to other books that you have read about young people of the same age?
5.	Why do you think it is important to remind people of Ancient Greece and Greek mythology?





1. DESIGN A NEW FRONT COVER!

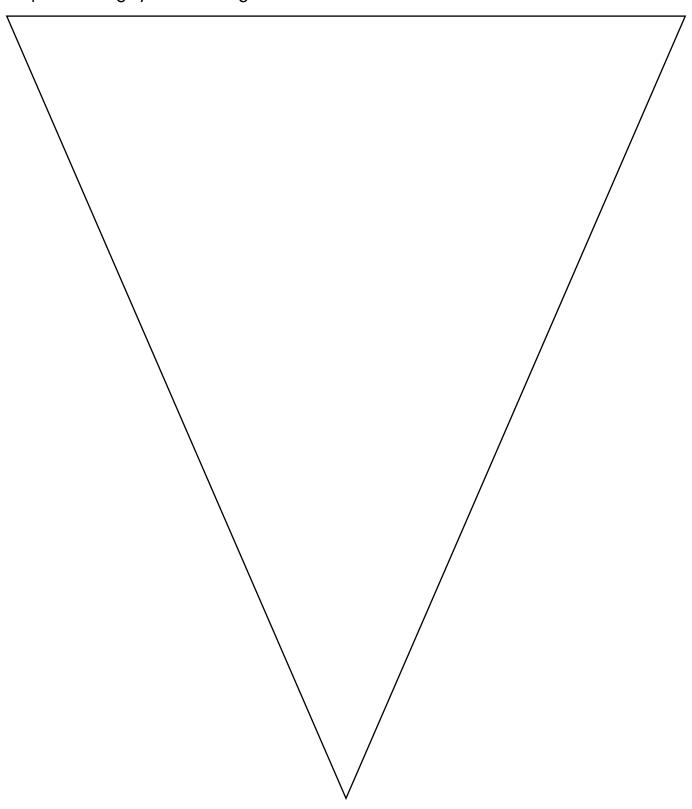
Use the template to design the next book in the Percy Jackson series!





2. CAPTURE THE FLAG

'Capture the flag' is the game played regularly by the demigods at Camp Half-Blood. The different 'houses' form alliances; students then fight using military tactics to capture one of two flags. Use the template to design your team's flag!







3. EXTRACT AND COMPREHENSION QUESTIONS

Capture the flag!

EXTRACT

Here is an extract from Percy Jackson and the Lightning Thief.

That night after dinner, there was a lot more excitement than usual.

At last, it was time for capture the flag.

When the plates were cleared away, the conch horn sounded and we all stood at our tables.

Campers yelled and cheered as Annabeth and two of her siblings ran into the pavilion carrying a silk banner. It was about three metres long, glistening grey, with a painting of a barn owl above an olive tree. From the opposite side of the pavilion, Clarisse and her buddies ran in with another banner, of identical size, but gaudy red, painted with a bloody spear and a boar's head.

I turned to Luke and yelled over the noise, 'Those are the flags?'

'Yeah.'

'Ares and Athena always lead the teams?'

'Not always,' he said. 'But often.'

'So, if another cabin captures one, what do you do - repaint the flag?'

He grinned. 'You'll see. First, we have to get one.'

'Capture the flag' is the game played regularly by the demigods at Camp Half-Blood. The different 'houses' form alliances, and students are heavily armed, using military tactics and fighting to capture one of two flags. Instead of a physical contest of capture the flag, as played in Camp Half-Blood, Athena the goddess of wisdom has set you a quest. In the following wordsearch, you will find the answers to all of the questions below. Complete the wordsearch as quickly as possible to capture the flag!

CAPTURE THE FLAG: QUIZ

- 1. What is the name of Percy's magical sword?
- 2. Name the Greek, Roman and Egyptian gods of the dead.
- 3. Who is the writer of the Percy Jackson, Heroes of Olympus and Kane Chronicles books?
- 4. What are the Greek and Roman names of Percy's father?
- 5. What are the Greek and Roman names of Jason's father?
- 6. What bond do Jason and Percy's fathers share?
- 7. Which river do the gods make their solemn vows on?
- 8. What animal does Bast have the head of?
- 9. What is the name of the god who takes Carter and Sadie's father hostage?
- 10. Which monster's hair is made of snakes?
- 11. The minotaur is half man and half of which animal?
- 12. Name the Greek/Roman and Egyptian gods of medicine.
- 13. What is the name of the staff carried by Hermes in Greek mythology?
- 14. What was the name of Set's brother, whom he killed?
- 15. Jason Grace is named after the hero Jason, who led a group of heroes. What were they called?
- 16. Who were the mythological creatures who lured sailors to death with their beautiful singing?
- 17. Sekhmet, the Egyptian goddess of war, has the head of which animal?
- 18. What are the Greek and Roman names for the god of war?
- 19. After which Greek hero is Percy Jackson named?
- 20. In Greek mythology, where was the Minotaur kept?





CAPTURE THE FLAG: QUIZ ANSWERS

1.	What is the name of Percy's magical sword?	Riptide
2.	Name the Greek, Roman and Egyptian gods of the dead.	Hades, Pluto, Osiris
3.	Who is the writer of the Percy Jackson, Heroes of Olympus and Kane Chronicles books?	Rick Riordan
4.	What are the Greek and Roman names of Percy's father?	Poseidon, Neptune
5.	What are the Greek and Roman names of Jason's father?	Zeus, Jupiter
6.	What bond do Jason and Percy's fathers share?	They are brothers
7.	Which river do the gods make their solemn vows on?	Styx
8.	What animal does Bast have the head of?	Cat
9.	What is the name of the god who takes Carter and Sadie's father hostage?	Set
10.	Which monster's hair is made of snakes?	Medusa
11.	The minotaur is half man and half of which animal?	Bull
12.	Name the Greek/Roman and Egyptian gods of medicine.	Apollo, Sekhmet
13.	What is the name of the staff carried by Hermes in Greek mythology?	Caduceus
14.	What was the name of Set's brother, whom he killed?	Osiris
15.	Jason Grace is named after the hero Jason, who led a group of heroes. What were they called?	Argonauts
16.	Who were the mythological creatures who lured sailors to death with their beautiful singing?	Sirens
17.	Sekhmet, the Egyptian goddess of war, has the head of which animal?	Lion
18.	What are the Greek and Roman names for the god of war?	Ares, Mars
19.	After which Greek hero is Percy Jackson named?	Perseus
20.	. In Greek mythology, where was the Minotaur kept?	Labyrinth





4. WORDSEARCH

Complete the wordsearch as quickly as possible to capture the flag that you have already designed!

RIPTIDE NEPTUNE SET **ARGONAUTS HADES ZEUS MEDUSA SIRENS PLUTO** JUPITER BULL LION **BROTHERS OSIRIS APOLLO ARES RICK RIORDAN** STYX **SEKHMET MARS POSEIDON** CAT **CADUCEUS PERSEUS LABYRINTH**

F	Р	Р	У	N	٧	Н	Α	D	E	S	М	Z	J	U	Р	ı	Т	E	R
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X	R	R	R	1	С	K	R	ı	0	R	D	Α	N	Q	D	N	Т	D	0
K	E	S	N	G	K	Α	Z	0	Р	E	W	Т	М	J	ı	U	W	N	W
N	S	Е	S	E	М	F	٧	G	U	N	0	Т	N	S	Z	E	U	S	R
V	G	U	U	ı	Р	L	R	S	Р	S	0	F	F	D	L	F	Q	0	U
W	L	S	F	Р	S	T	R	E	Α	Р	0	L	L	0	Α	С	U	У	R
N	Α	R	G	0	N	Α	U	Т	S	Т	L	L	L	ı	0	N	S	У	ı
Х	٧	N	E	В	S	Z	L	N	G	С	Α	D	U	С	E	U	S	J	Р
Х	Т	F	S	U	Х	N	В	N	E	N	В	С	J	Х	Α	S	E	R	Т
У	Z	У	D	V	Р	Е	0	ı	М	S	У	Q	٧	Q	ı	Т	Т	Q	ı
М	К	Е	K	В	R	D	Р	N	R	S	R	E	F	D	В	У	٧	В	D
S	М	K	K	Α	1	E	X	E	ı	N	ı	U	F	С	٧	X	W	Α	E
K	F	1	K	E	У	С	Н	R	V	X	N	Z	М	L	L	L	1	Р	F
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WORDSEARCH ANSWERS

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X	R	R	R	ı	С	K	R	-	0	R	D	Α	N	Q	D	N	Т	D	0
K	E	S	N	G	K	Α	Z	0	Р	Е	W	Т	М	J	1	U	W	Z	W
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٧	G	U	U	_	Р	رــ	R	S	Р	S	0	F	F	D	L	F	Ø	0	U
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S	M	K	κ	A/	1/	E	X/	E	/-/	Z	ı	U	F	С	٧	x	W	Α	E
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У	Α	T	S	0	V	T	/1/	D	L	U	Т	S	E	K	Н	М	E	T	I
L	R	0/	T	J	0	s	/c	0	J	J	H	Q	K	V	У	S	L	J	L
G	P	U	T	R	0	В	G	L	J	D	Р	L	У	L	0	S	O	Р	X
E	L	A	В	Q	F	Т	К	J	F	L	G	٧	В	U	J	Α	X	В	В
P	c	R	Z	0	Т	T	V	В	U	L	L	D	F	С	J	L	D	E	У
D	С	С	N	٧	K	G	Н	Н	Q	F	U	K	R	J	R	٧	Р	Н	М





5. LOOKING AT GREEK HEROES

Choose from the list of Greek Heroes below and complete the Research Sheet * HERCULES * ACHILLES * THESEUS * ODYSSEUS * JASON * BELLEROPHON * ORPHEUS

Name:	





6. GREEK HERO: SOCIAL MEDIA PROFILE

Using your research, create a social media profile for your chosen hero using the template! As an extension, create a friends list and a reel of photos!

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		Recent Activity	Share
Basic information			
Birthday:			
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Groups Recently visited			
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7. MODERN GOD PROFILE

Create an appropriate name for your own modern-day god using interesting nouns, adverbs or adjectives. Think about the names of Greek Gods you've read about for inspiration.

Complete a God Profile for your character using the template below.

Name:	
Mugshot:	About me:
	Likes/Dislikes:
	LIKES/DISIIKES:
Gender:	
Birthplace:	
Occupation:	
	Special features/Powers:
Strengths:	
Weaknesses:	
Appearance:	





8. MODERN MYTHS

Use the planning sheet below to start drafting your myth inspired by Ancient Greece! Your plan should include a beginning, middle and ending, an interesting setting, a hero, and a monster!

THE QUEST: BEGINNING	THE QUEST: MIDDLE	THE QUEST: ENDING
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SETTING	THE HERO	THE MONSTER
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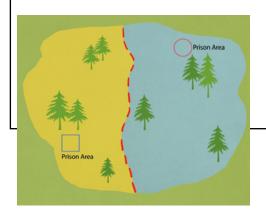


CAPTURE THE FLAG GAME

Based on the game played at Camp Half-Blood in *Percy Jackson and the Lightning Thief* by Rick Riordan.

YOU WILL NEED

- Eight or more people divided into two teams
- Two flags
- Open space
- A physical marker of the central border line if there are no natural dividing lines, a string line or even a chalk line along the ground or a line of backpacks or mats, branches or cones could also work well.



• A map that marks the location of each team's prison area and the central border line between both teams' territory. See example on the left.

The objective of the two-team game is to be the team that finds and captures the flag from the opposing team and brings it back to their own territory.







CAPTURE THE FLAG GAME

RULES

- 1. Both teams have to ensure their flag is 'prominently displayed' which means that it cannot be buried out of sight or covered, and opposition members should be able to grab it as they run past, so it cannot be tied down or wedged tightly.
- 2. No more than two people can stand guard over the flag.
- 3. At no time during the game can the flag be moved by the home team once they have positioned it.
- 4. One-handed tagging is the only counterattack allowed there must not be any form of aggressive physical attack and absolutely no binding or gagging prisoners.
- 5. If you are caught across the boundary line and tagged by a member of the opposite team, you are taken prisoner and put into their prison area.
- 6. You can only get out of prison if a teammate tags you out, without getting caught themselves. If your teammate gets caught trying to free you, they must join you in the jail.

OTHER THINGS TO CONSIDER

- The flag has to be visible but you could position it so that it is only in view from behind make clever use of trees or other structures.
- Putting the flag near your jail may lead to a prisoner seeing it while they wait, so keep some distance between the two.
- Taking on roles within the team:
- A guard's role is to patrol the boundary line and the rest of their territory. They need to be ready to tag anyone who they find hiding or sneaking on their side. They also need to try to prevent jailbreaks.
- A raider's role is to sneak away or outrun guards as they search for the flag. They will probably go to jail a number of times while searching, so other raiders need to take turns saving them so that all the raiders don't end up in jail at once.
- Once a flag is located, all prison-free team members need to be alerted and be part of a plan to capture it.

GOOD LUCK AND ENJOY!



