



ROALD DAHL STORY DAY

ACTIVITY PACK



13
SEPTEMBER
2023



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GREETINGS, FRIENDS!

Wishing you an utterly glorious Roald Dahl Story Day! This activity pack is full to bursting with all you need to celebrate in style. Expect to find splendid science tricks, wondrous writing tips, creative colouring and much more, all celebrating the kindness, bravery, imagination and invention of your favourite Roald Dahl characters.

MARVELLOUS MATCH-UPS

In Roald Dahl stories, creative language is used to paint an engaging picture of a character. Below are the silhouettes of four characters from different Roald Dahl books. Can you match the character to their silhouette, and then to the quote that describes them?

MISS
TRUNCHBULL



'He had a black top hat on his head. He wore a tail coat made of a beautiful plum-coloured velvet.'

WILLY WONKA



'Looking at her, you got the feeling that this was someone who could bend iron bars and tear telephone directories in half.'

MR TWIT



'He had truly enormous ears. Each one was as big as the wheel of a truck and he seemed to be able to move them inwards and outwards from his head as he wished.'

THE BFG



'The whole of his face except for his forehead, his eyes and his nose was covered with thick hair. The stuff even sprouted in revolting tufts out of his nostrils and ear holes.'

BRILLIANT BOOKMARKS

Colour in the pictures below and then cut along the lines for your very own personalised bookmarks.



WRITING WITH WONKA

Willy Wonka has given Golden Tickets to the children because he hopes that one of them will be the right person to take over his factory.

"I don't want a grown-up person at all. A grown-up won't listen to me; they won't learn. They will try to do things their own way and not mine. So I have to have a child. I want a good sensible loving child, one to whom I can tell all my most precious sweet-making secrets – while I am still alive."

WILLY WONKA



You can use persuasive language when you want someone to agree with you. How might these characters use persuasive language to try and convince Willy Wonka that they are the right person for the job?



AUGUSTUS GLOOP – A GREEDY BOY

"Pick me, Mr Wonka, because
.....!"

VERUCA SALT – A GIRL WHO IS SPOILED BY HER PARENTS

"But I want your factory because
.....!"

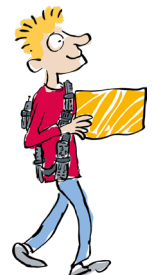


VIOLET BEAUREGARDE – A GIRL WHO CHEWS GUM ALL DAY LONG

"No! Pick me because
.....!"

MIKE TEAVEE – A BOY WHO DOES NOTHING BUT WATCH TELEVISION

"Give your factory to me! I
.....
.....!"



IDEAS BOX

surely
obviously
it's clear that
the best choice
I believe

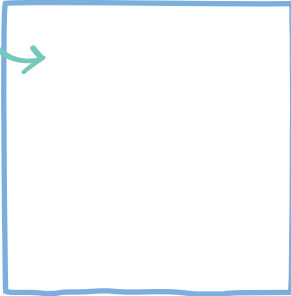
This exercise is from the activity book *Creative Writing with Charlie and the Chocolate Factory*



WRITING WITH WONKA

Imagine Willy Wonka has asked children from all over the world to apply for the job. Fill in the application form below. You can be anyone you like – a made-up character, someone you know in real life, or yourself.

**DRAW YOUR
PICTURE HERE**



WILLY WONKA'S CHOCOLATE FACTORY

NAME:

.....

SCHOOL:

.....

TOP TIP
Remember to use persuasive language. You want to convince Willy Wonka that your character is the right person for the job!



WHAT MAKES YOU THE PERFECT PERSON TO RUN WILLY WONKA'S CHOCOLATE FACTORY?

.....
.....
.....
.....

WHAT SKILLS DO YOU HAVE THAT WILL BE USEFUL IN THIS JOB?

.....
.....

WHAT THINGS HAVE YOU DONE IN THE PAST THAT WILL HELP YOU IN THIS JOB?

.....
.....

WHAT'S YOUR BEST IDEA FOR A COMPLETELY NEW KIND OF CHOCOLATE OR SWEET?

.....
.....
.....

This exercise is from the activity book *Writing with Charlie and the Chocolate Factory*



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FOR ALL THE TEACHERY TYPES



FEELING INSPIRED TO BRING THE WONKY WORLD OF ROALD DAHL INTO YOUR CLASSROOM?
WE HAVE A WIDE RANGE OF **STORY-BASED LESSON PLANS** TO DOWNLOAD FOR FREE.

Packed full of **educational activities** ideal for Roald Dahl Story Day and beyond, our lesson plans cover a range of topics and meet **national curriculum aims** in literacy, maths, PSHE, science, technology and more.

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ROALDDAHL.COM/TEACH
TO DISCOVER MORE



CHARLIE'S LUCKY PENNY

Charlie buys his Golden Ticket-winning chocolate bar with a penny he finds on the ground.

"Carefully, Charlie pulled the penny out from under the snow. It was damp and dirty, but otherwise perfect."

Can you help Charlie clean the penny so it is just as shiny as the Golden Ticket, using this smart science trick?

YOU WILL NEED:

- FOUR **OLD** PENNIES
(Not shiny ones! The duller the better)
- HOUSEHOLD VINEGAR
- FOUR CUPS OR MUGS
- SALT
- PAPER TOWELS OR KITCHEN ROLL
- KETCHUP
- MILK
- WASHING UP LIQUID

CONDUCT YOUR EXPERIMENT:

STEP 1

Fill four cups one quarter full:

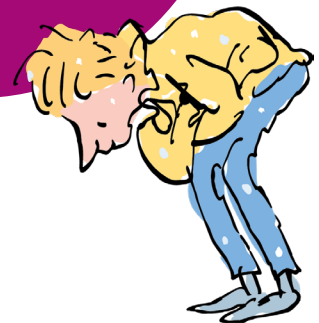
- One with ketchup
- One with washing up liquid and water
- One with vinegar and a teaspoon of salt mixed together
- One with milk

STEP 2

Which one do you think will clean the penny the most?
Make a **prediction** and rank the liquids from "will clean the penny the most" to "will clean the penny the least".

DEFINITION TIME!

PREDICTION: A prediction is a guess at what might happen in an experiment based on observation, existing knowledge or other information.



CHARLIE'S LUCKY PENNY

STEP 3

Now put a penny in each of the cups – make sure they are fully covered! Set a timer for 10 minutes and wait.

STEP 4

Once the ten minutes is up, take all four pennies out of their liquids one at a time, rinse them with water and put them in front of the mug they came out of (so you don't forget which is which!).



WHICH ONE IS
THE SHINIEST?

WHICH ONE WAS
NOT CLEANED
AT ALL?

WHY DOES THIS WORK?

Copper oxide, which is the layer that covers your dull pennies, dissolves in a mixture of weak acid and table salt – and vinegar is an acid. You could also clean your pennies with salt and lemon juice or orange juice, because those juices are acids, too.

In conclusion, you might have thought that salt and vinegar is just your favourite crisp flavour, but no! It is also an excellent copper cleaning combination. Do you think salt and vinegar would clean anything else as well as it cleans a copper penny?



A VERY CHOCOLATEY STORY TIME

Take a marvellous moment out of your school day and read this extract from
Charlie and the Chocolate Factory with your class.

LEARN SOME BRITISH SIGN LANGUAGE !

While reading the extract, see if your class can sign along with key words.
Scan this QR code for a British Sign Language tutorial from Leonie, who
plays Mrs Bucket in the touring *Charlie and the Chocolate Factory* –
The Musical. She will teach you British Sign Language for these key words:



BUTTERCUP

RIVER

CHOCOLATE

GET YOUR TICKETS!

charlieandthechocolatefactory.co.uk

UK &
Ireland
tour

WATERFALL

BEAUTIFUL

At this part of the story, the Golden Ticket winners (including Charlie Bucket with Grandpa Joe) are inside Willy Wonka's Chocolate Factory. They are on their way to The Chocolate Room, where they might just discover delicious delights beyond their giddiest imaginations.



ROALD
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A VERY CHOCOLATEY STORY TIME

SIGN ALONG
WITH THE WORDS
IN PURPLE

The place was like a gigantic rabbit warren, with passages leading this way and that in every direction.

‘Don’t you let go my hand, Charlie,’ whispered Grandpa Joe.

‘Notice how all these passages are sloping downwards!’ called out Mr Wonka. ‘We are now going underground! All the most important rooms in my factory are deep down below the surface!’

‘Why is that?’ somebody asked.

‘There wouldn’t be nearly enough space for them up on top!’ answered Mr Wonka. ‘These rooms we are going to see are enormous! They’re larger than football fields! No building in the world would be big enough to house them! But down here, underneath the ground, I’ve got all the space I want. There’s no limit – so long as I hollow it out.’

Mr Wonka turned right. He turned left.

He turned right again.

The passages were sloping steeper and steeper downhill now.

Then suddenly, Mr Wonka stopped. In front of him, there was a shiny metal door. The party crowded round. On the door, in large letters, it said:

THE CHOCOLATE ROOM

‘An important room, this!’ cried Mr Wonka, taking a bunch of keys from his pocket and slipping one into the keyhole of the door. ‘This is the nerve centre of the whole factory, the heart of the whole business! And so **beautiful!** I insist upon my rooms being **beautiful!** I can’t abide ugliness in factories! In we go, then! But do be careful, my dear children! Don’t lose your heads! Don’t get overexcited! Keep very calm!’



A VERY CHOCOLATEY STORY TIME

Mr Wonka opened the door. Five children and nine grown-ups pushed their ways in – and oh, what an amazing sight it was that now met their eyes!

They were looking down upon a lovely valley. There were green meadows on either side of the valley, and along the bottom of it there flowed a great brown **river**.

What is more, there was a tremendous **waterfall** halfway along the **river** – a steep cliff over which the water curled and rolled in a solid sheet, and then went crashing down into a boiling churning whirlpool of froth and spray.

Below the **waterfall** (and this was the most astonishing sight of all), a whole mass of enormous glass pipes were dangling down into the **river** from somewhere high up in the ceiling! They really were enormous, those pipes. There must have been a dozen of them at least, and they were sucking up the brownish muddy water from the **river** and carrying it away to goodness knows where.

And because they were made of glass, you could see the liquid flowing and bubbling along inside them, and above the noise of the **waterfall**, you could hear the never-ending suck-suck-sucking sound of the pipes as they did their work.

Graceful trees and bushes were growing along the **riverbanks** – weeping willows and alders and tall clumps of rhododendrons with their pink and red and mauve blossoms. In the meadows there were thousands of **buttercups**.

‘There!’ cried Mr Wonka, dancing up and down and pointing his gold-topped cane at the great brown **river**. ‘It’s all **chocolate**! Every drop of that **river** is hot melted **chocolate** of the finest quality. The very finest quality. There’s enough **chocolate** in there to fill every bathtub in the entire country! And all the



A VERY CHOCOLATEY STORY TIME

swimming pools as well! Isn't it terrific? And just look at my pipes! They suck up the **chocolate** and carry it away to all the other rooms in the **factory** where it is needed! Thousands of gallons an hour, my dear children! Thousands and thousands of gallons!

The children and their parents were too flabbergasted to speak.

They were staggered. They were awestruck.

They were bewildered and dazzled.

They were completely bowled over by the hugeness of the whole thing. They simply stood and stared.

'The **waterfall** is most important!' Mr Wonka went on. 'It mixes the **chocolate**! It churns it up! It pounds it and beats it! It makes it light and frothy! No other **factory** in the world mixes its **chocolate** by **waterfall**! But it's the only way to do it properly! The only way! And do you like my trees?' he cried, pointing with his stick. 'And my lovely bushes? Don't you think they look pretty? I told you I hated ugliness! And of course they are all eatable! All made of something different and delicious! And do you like my meadows? Do you like my grass and my **buttercups**? The grass you are standing on, my dear little ones, is made of a new kind of soft, minty sugar that I've just invented! I call it swudge! Try a blade! Please do! It's delectable!'

Automatically, everybody bent down and picked one blade of grass – everybody, that is, except Augustus Gloop, who took a big handful.

And Violet Beauregarde, before tasting her blade of grass, took the piece of world-record-breaking chewing gum out of her mouth and stuck it carefully behind her ear.

'Isn't it wonderful!' whispered Charlie. 'Hasn't it got a wonderful taste, Grandpa?'

'I could eat the whole field!' said Grandpa Joe, grinning with delight. 'I could go around on all fours like a cow and eat every blade of grass in the field!'

'Try a **buttercup**!' cried Mr Wonka. 'They're even nicer!'





Roald Dahl's Marvellous Children's Charity

The charity provides specialist nurses and support for children and young people with complex, lifelong health conditions. There are currently over 100 Roald Dahl Nurses supporting over 32,000 children across the UK.

Support a Roald Dahl Nurse

Roald Dahl Story Day is a fantastic opportunity to celebrate your favourite Roald Dahl stories, characters, and worlds whilst raising vital donations for our charity to help establish more vital Roald Dahl Nurses to support more children.



Fundraising Ideas

Roald Dahl Dress Up Day

Hold a Roald Dahl Dress Up Day and encourage pupils to come dressed as their favourite Roald Dahl character in exchange for a small donation.

Read-a-thon

Ignite your student's imagination and organise a read-a-thon fundraiser with your class.



Our school's fundraising team is here to support your fundraising and can offer resources to ensure you have a marvellous event.

Contact Us

E: schools@roalddahlcharity.org

T: 01494 890 465

www.roalddahlcharity.org/schools



MATILDA'S BOOK SEARCH

Matilda has read every book in the children's section of her local library, and she'd love some new recommendations. **Take a look at the books in your classroom or school library** and see if you can find some suggestions for her!

	BOOK TITLE	PAGE NO.	QUOTE / MORE INFORMATION
A good character			
A nasty character			
A brave action			
Someone sticking up for a friend			
A powerful word			
A good friend			
Someone being kind			



GRUESOME CRAFTS

Mr Twit has a truly gruesome beard. Take a look at these descriptions:

'The hair on Mr Twit's face didn't grow smooth and matted as it does on most hairy-faced men. It grew in spikes that stuck out straight like the bristles of a nailbrush.'

'Mr Twit didn't even bother to open his mouth wide when he ate. As a result (and because he never washed) there were always hundreds of bits of old breakfasts and lunches and suppers sticking to the hairs around his face.'

Being as inventive as you can, recreate Mr Twit's smelly, messy, foody beard with a collage, using any craft supplies you can find.

CRAFT INSPIRATION

TISSUE
PAPER

THREAD

PIPE
CLEANERS

BEADS

COOKED
SPAGHETTI

DRIED
PASTA

FELT

CEREAL

POMPOMS

PLASTICINE

FEATHERS

STRING



GRUESOME CRAFTS



MAKE YOUR
MR TWIT
BEARD HERE!





TOP WRITING TIPS

from The Roald Dahl Museum

Here at the Roald Dahl Museum, we love to help schools develop their writing so that children can create amazing stories, just like Roald. We uncover the craft behind the famous stories that children know, before enabling them to try out the same techniques for themselves. Our sessions focus on

editing, building characters and getting an idea to start with. If you aren't close enough to visit, we offer livestream sessions too.

We hope to see you soon. But until then, here's a few tips from Roald himself to share with your students.

1

Take notice of everything around you. Roald Dahl wrote, "watch with glittering eyes the whole world around you because the greatest secrets are always hidden in the most unlikely places" so look closely!

2

Keep a note of all of your ideas. Roald had a special Ideas Book to put his in but use whatever you like! His was only a normal notebook but he always carried it and wrote down every little idea. He said, "It starts, always, with a tiny little seed of an idea."

3

Be bold and go larger-than-life! As Matilda said, "Never do anything by halves if you want to get away with it. Be outrageous. Go the whole hog."

4

Use your senses when you describe. Roald Dahl ate a lot of chocolate and that must have helped to write descriptions like this "...as the rich warm creamy chocolate ran down his throat into his empty tummy, his whole body from head to toe began to tingle..."

5

~~Don't forget!~~ Go back over what you've written and don't be afraid to make changes. Roald did lots of editing and re-writes which is why he believed that, "Good writing is essentially rewriting."

Have a great time writing!

THE ROALD DAHL
MUSEUM AND
STORY CENTRE

✓ Onsite and online school sessions.

✓ Supports the national curriculum for writing.

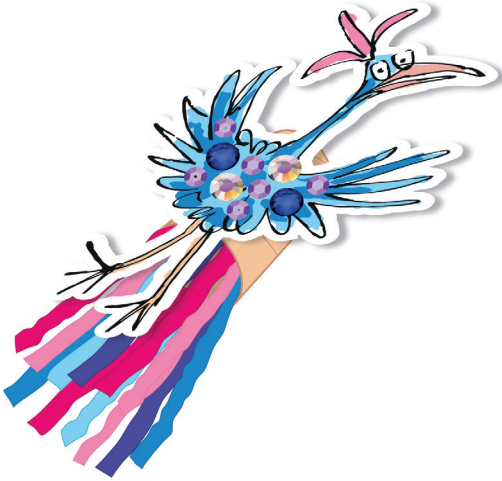
✓ Sanford Award-winning school programme.

✓ For years 2 to 8.

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MAKE YOUR OWN ROLY-POLY BIRD

If there's one thing that the Roly-Poly Bird is, it's magnificent.
See how magnificent a Roly-Poly Bird you can make by following the steps below.



YOU WILL NEED:

- Roly-Poly Bird cut-out (on next page)
- Loo roll tube
- Blue craft supplies
- Tissue paper or crepe paper in assorted colours
- Scissors
- Glue stick
- PVA glue
- Thin card

1. First things first, use a glue stick to stick the Roly-Poly Bird cut-out (on the next page) to some thin card. This will help your final creation to not be floppy!
2. Now, decorate your Roly-Poly Bird cut-out with the most brilliantly blue craft supplies you can find. You might want to use colouring pens, paint, felt, sequins, feathers, pipe cleaners, pompoms, tissue paper or anything else you can think of.
3. Put your decorated Roly-Poly Bird aside to dry. Meanwhile, find your tissue paper or crepe paper and cut long, thin strips out of any colour that you think looks particularly magnificent. These will make up the Roly-Poly Bird's marvellous tail feathers.
4. Once you have at least 15 strips, find your loo roll tube. Carefully stick one end of each strip to the inside edge of your toilet roll with PVA glue. You want to make your feathers look as magnificent as possible, so try to fill any gaps around the whole diameter of the roll and fill it up as much as you can.
5. Once you have what looks like an impressive collection of tail feathers, get an adult to cut your loo roll tube to a length of around 4cm and cut your Roly-Poly Bird out along the dotted lines. Stick your loo roll tube to the back of your Roly-Poly Bird with PVA glue or sellotape.
6. Wait for everything to dry and voila! You have your own magnificent Roly-Poly Bird.



Follow the QR code to watch a demonstration of this Roly-Poly Bird being made.



MAKE YOUR OWN
ROLY-POLY BIRD





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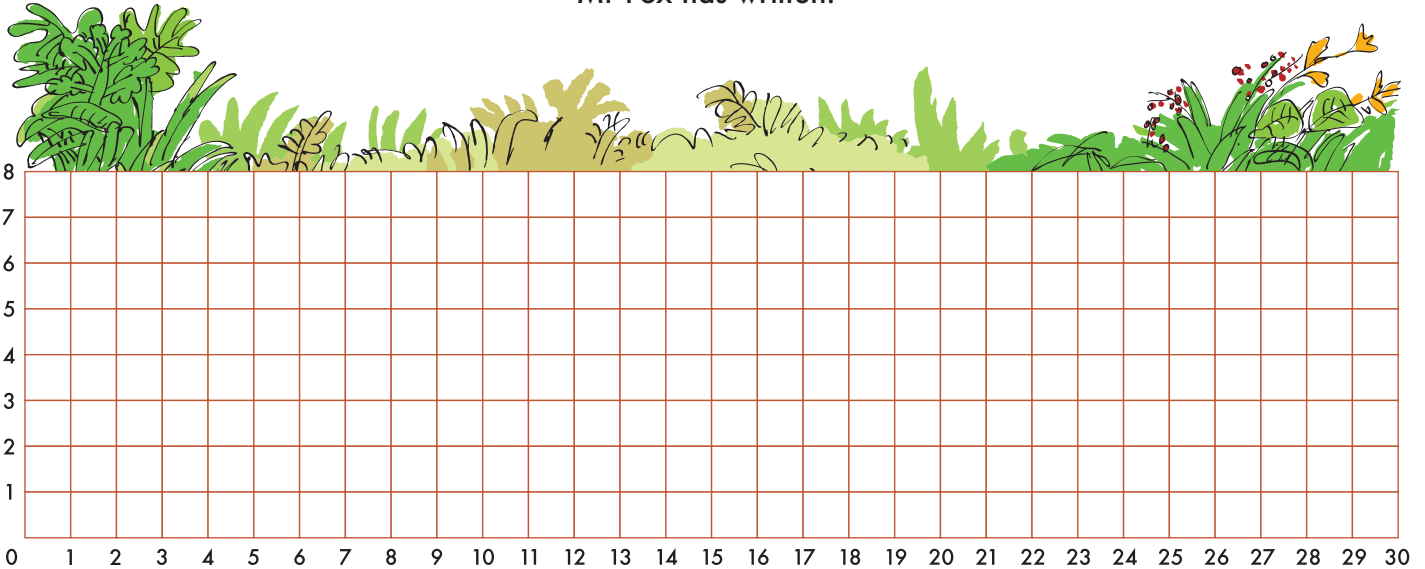
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TOP SECRET TUNNELS

Mr Fox is just fantastic at digging! He has burrowed into the soil to write a secret message to his fellow animals. Plot the points below on the graph to reveal what Mr Fox has written.



LETTER 1 (1,1) (1,7) (5,7) Then start again (1,4) (5,4)

LETTER 2 (11,1) (7,1) (7,7) (11,7) Then start again (11,4) (7,4)

LETTER 3 (13,1) (13,7) (17,7) (17,1) Then start again (13,4) (17,4)

LETTER 4 (23,7) (19,7) (19,4) (23,4) (23,1) (19,1)

LETTER 5 (25,7) (29,7) Then start again (27,7) (27,1)

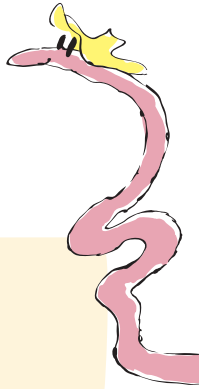


WHAT IS MR FOX INVITING THE OTHER ANIMALS TO?

ANSWER: Feast

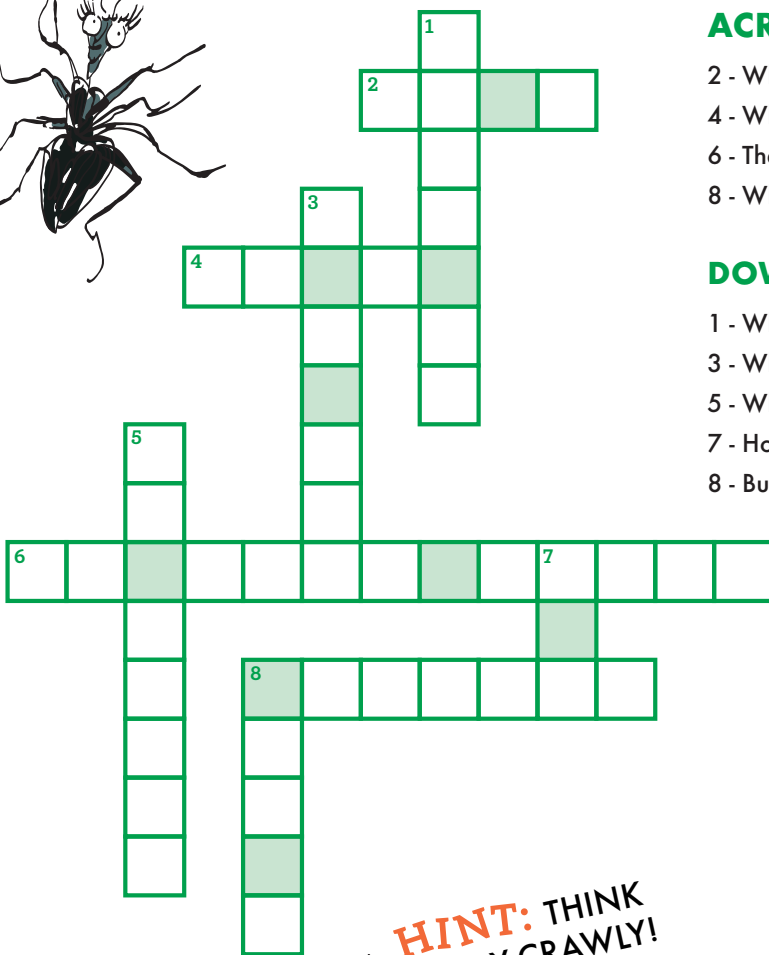
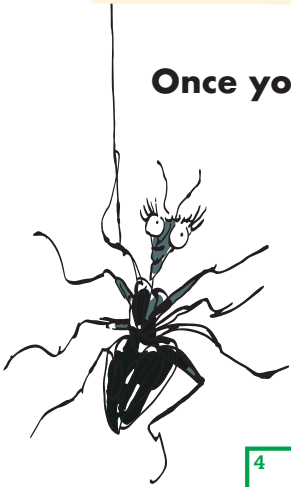
A CREEPY CRAWLING SONG

The centipede **loves** to sing to cheer up his friends, and you're invited to share in one of his rather **superb** songs!



Follow the QR code to **unlock a secret clip** from the *James and the Giant Peach* audiobook, read by comedian **James Acaster**. Listen carefully – the answers to the crossword below are hidden in the song!

Once you have found all the answers, unscramble the highlighted letters to reveal a hidden word.



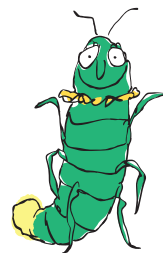
ACROSS

- 2 - What part of a mosquito does the centipede recommend?
- 4 - What are the earwigs cooked in?
- 6 - The centipede likes to eat wasp stings with a piece of... what?
- 8 - What are the centipede's birthday noodles made from?

DOWN

- 1 - What creatures are stewed in tar?
- 3 - What sauce improves your experience when eating beetles?
- 5 - What does the centipede LOVE?
- 7 - How many pounds does a roast of dragon's flesh cost at most?
- 8 - But what fruit tastes better than ALL these delicious things?

You can also find this song in Chapter 18 of the book, or if you search "JAMES AND THE GIANT PEACH CENTIPEDE SONG" on YouTube.



HINT: THINK CREEPY-CRAWLY!

HIDDEN WORD:

ANSWER: Centipede

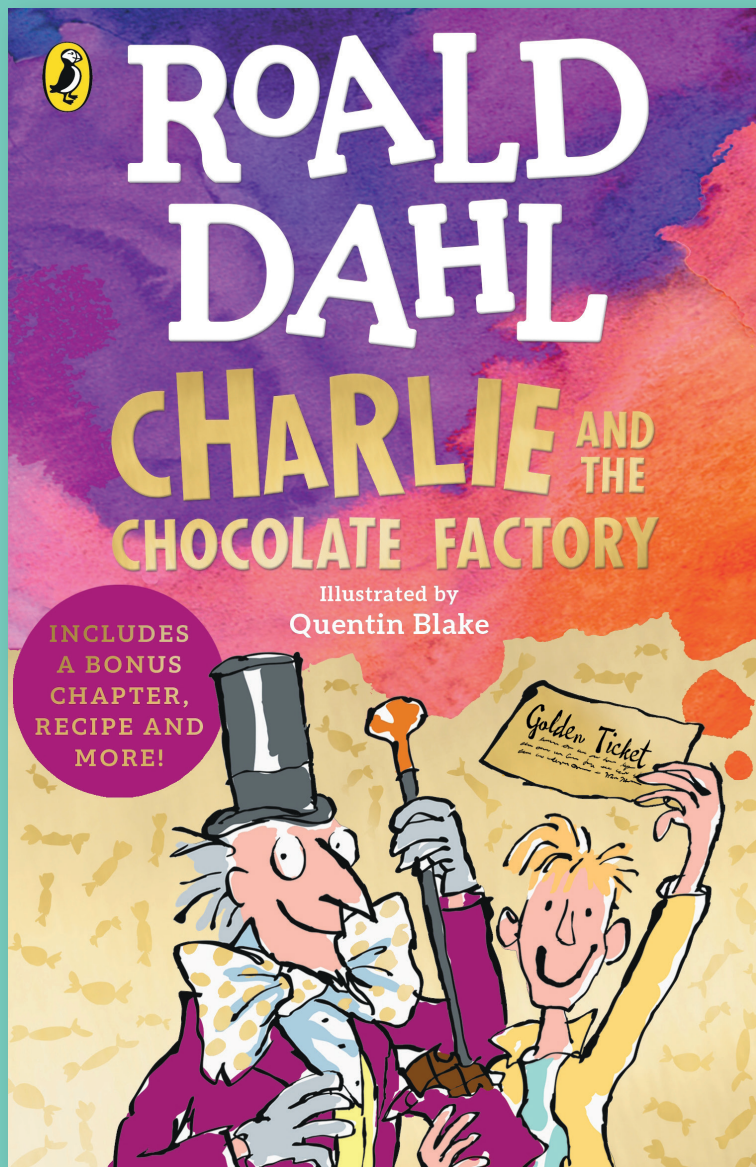


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NEW EDITION OUT NOW